



KING
EDWARD'S
SCHOOL
BATH



the EDWARDIAN ²⁰/₂₃

Contents



Headmaster	1
KES Community	2
Art & Photography	4
Business Studies & Economics	10
Classics	12
Computing & ICT	14
Design & Technology	16
Drama	18
English	24
Poetry Competition	26
Journalism Competition	27
Short Story Competition	29
Geography	30
Learning For Life	32
History & Politics	34
Maths	36
Spanish	38
German	40
French	41
Music	42
Psychology	48
RS & Philosophy	49
Science	50
Sport	54
Activities Week	68
Duke of Edinburgh Awards	70
CCF	72
Clubs & Societies	73
Charities	76
Library	76
Careers	77
Prizes	78
Independence Day	80
Leavers' Destinations	82
Senior Prefects	83
Valedictories	84
New Staff	86
In Memoriam	89



Headmaster

Whilst preparing for our Remembrance Assembly in the Autumn term, I had cause to read through several volumes of ‘The Edwardian’ from the 1930s and 1940s. Life at KES was, of course, rather different in those days, and not just because of the intervention of war, but what struck me was just how full and active the lives of the pupils were even back then. School life certainly wasn’t just about Latin and Algebra, and the evident enthusiasm with which pupils threw themselves into areas such as sport and the CCF was a lovely reminder that a great education has always been about more than what goes on in the classroom. That was undoubtedly an important element of the mantra of Dr John Wroughton, born into that era, later to become Headmaster of King Edward’s and an iconic and hugely important figure in the School’s history, who sadly passed away in May and who is fondly

remembered in this year’s magazine. I know that Dr Wroughton was very proud of the school that we are today, and The Edwardian continues to showcase all that is wonderful about life at KES in and out of the classroom. The range of activities and opportunities on offer in 2023 is, of course, incomparably greater than that afforded to pupils 80 or 90 years ago, but the exhortation to seize the day and to make the most of all those opportunities that come your way is a common thread that remains as strong as ever. As the pages of this year’s magazine testify, our pupils are certainly keen to take up that challenge! Squaring the demands of a full and vibrant co-curricular programme with academic endeavour remains one of the great balancing acts in modern schooling, but last year’s record breaking examination results which saw King Edward’s ranked in the top 25 independent schools nationally,

according to the Daily Telegraph, suggest that we continue to be successful in finding that balance. That was certainly the view of the ISI inspectors who arrived at the start of the Spring term and who declared the School to be ‘excellent’ in all aspects of its educational provision, praising “the strongly cohesive school culture of mutual support” as a central tenet of that excellence. Long may that continue to be the case! I do hope that you enjoy reading this year’s Edwardian magazine as much as I did. I thank and congratulate everyone who contributed to the very full and rewarding school year highlighted in its pages and, as we approach another September start of term, I wish everyone in the KES community the very best for the year ahead.

MJ Boden



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King Edward’s School
North Road, Bath BA2 6HU
Tel: 01225 464313 Fax: 01225 481363
Email: headmaster@kesbath.com
@KESBath /KESBath KESBath
www.kesbath.com

KES Community

“Each year, we raise approximately £100,000 in generous donations from our parents, Old Edwardians and other supporters”



BUILDING A CULTURE OF PHILANTHROPY AT KES

Each year, we raise approximately £100,000 in generous donations from our parents, Old Edwardians and other supporters in our community to enhance the learning experience and life at KES. These donations also funded several bursaries for pupils in the Senior School and the Sixth Form, enabling local young people to access a KES education, no matter their financial circumstances. As a school with philanthropy at its heart, we have ambitious plans to build on this solid foundation in the coming years. Our new Development Director, Alison Heyes, will be leading us in our journey to create transformative opportunities for children and young people in our community. Alison is passionate about providing opportunities for all young people who could thrive at KES and believes we can deliver on this bold ambition. She is looking forward to meeting members of the KES community over the coming year. Do look out for ways to learn more and get involved.

D Chapman

KES PARENTS

KES Parents are a team of enthusiastic and dedicated parents who, through running and organising a wide variety of community and social events raise significant money to support the work of the whole School and provide opportunities and equipment for all pupils. Due to the money raised over the past academic year from events such as the Wine Tasting evening, Curry and Quiz Night, the Summer Ball, the Christmas Fair and Nearly New Shop, KES Parents have been able to financially support a wide range of requests for equipment and projects across all three sections of the School that will enhance the experience, enjoyment and education of all KES pupils. Over £37,000 has been allocated to a number of projects and a huge thank you to this special group of parents and to the wider parent body all who have contributed by attending or helping at an

event or bought items of uniform. In Pre-Prep, KES Parents have been able to provide the funds for a range of sensory equipment and two extra-large outdoor barns for Nursery. For the Junior School, playground equipment, an external pin-board engineering project and geodesic kits for DT. For the Senior School, they have funded a new piano for the Music department, new Art & Photography equipment, two high-tech Veo Cams for the games department which will add so much in the analysis of team play and providing feedback for pupils, two Vanguard military side drums for the CCF and a sum of money to help the School develop the Wessex courtyard for comfortable outdoor dining and events.



KES Parents is an ever-changing group of parents and welcome new additions. If you would like to be part of the KES Parents Group that organise events, help sell Nearly New Uniform and make decisions about how best parents can support the School, then please do contact one of the current team:
kesparents2022@gmail.com
or kesnearlynew@gmail.com
or come along to the next KES Parents meeting.

We look forward to another exciting year ahead and look out on the School's social media platforms and website for the calendar of next year's events and to see some of the images of the new equipment being used once it has been ordered and installed.

D Chapman



Art & Photography

IN THE DEPARTMENT

We have had another busy and exciting year in Art and Photography. Pupils from across the senior school have created a range of bold and ambitious work and the department walls are covered in expressive painting, drawing and prints. Throughout our projects this year we have focused on the joy of play and experimentation and have embraced the beauty of spontaneous mark-making and gesture. From expressive portraits and large-scale seed drawings in year 7, cardboard sculpture and abstract responses to music in year 8 and experimental drawing and 3D modelling in year 9, we have tried to take pupils out of their comfort zone and explore a range of new techniques and processes. Our GCSE and A level groups have also continued to impress us with their determination, independence and imagination, and they have developed some wonderful personal projects over the course of the year.

TALKS AND WORKSHOPS

As well as the 'day-to-day' making of art, we have had some great speakers and workshops that have informed and inspired our pupils' work. At the start of the year, we were very pleased to welcome Old Edwardian and professional photographer Jess Cheetham. She delivered a series of inspiring documentary photography workshops to our Year 12 students and the group explored different approaches to the theme with a range of exciting tasks and in-depth discussion of photographers' work. Later in the year we were also able to offer a morning of Photography workshops to pupils from nearby Three Ways School. Our Year 12 students helped to show a range of darkroom and digital editing techniques to our guests, and they

VISITS AND TRIPS

As always, taking pupils to galleries and exhibitions acts as an integral part of their artistic development. This year, we spent a day in Oxford with our GCSE pupils and visited the Ashmolean and Pitt Rivers Museum for research and drawing activities. For our Sixth Form Art residential, we went to Amsterdam. Over four days in the city we managed to visit 7 galleries and museums and pupils took hundreds of photos and created an impressive range of drawings. This experience has been instrumental to the development of pupils' work and for many has helped to guide and inspire the direction of their personal projects. As always, the department is excited to showcase all of the wonderful outcomes in our end of year exhibition and we look forward to inviting parents and pupils to celebrate all the creative achievements of the year.

produced a variety of exciting outcomes during the morning. Throughout the year, we have also arranged 'creative careers' talks for our pupils. We have had talks from designers, artists and gallery owners and pupils have had the opportunity to learn more about possible careers in the creative industries and ask questions during these informal lunchtime sessions.

E Hume-Smith



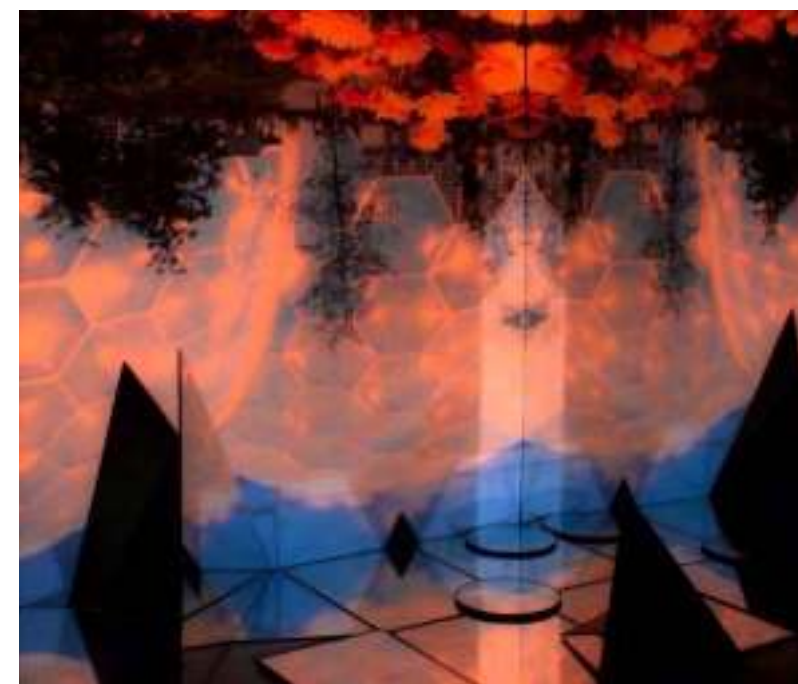
Year 8 Artwork



Year 8 Artwork



Ben Lander



Dan Abbey

Holly Grier Year 11



→ ART & PHOTOGRAPHY (CONTINUED)



Tamara Millar Y11



Year 8 Artwork



Annika Moorhouse



Jamie Algate



Ed Coumbe



Bea Butt



Year 8 Artworks



Year 9 Artwork



Year 7 Artworks

Photography Competition

WINNER

Sarah Walker- Peone,



RUNNERS UP:

Bel Budget - Hedgehog,
Amy Middlebrough - Robin,
Eleanor Johnston - Swans.



Catherine Stevens



Keziah Trump



Lawrence Moore



Toby Swale



May Comer



George Rice



Rachel Howlett

Business Studies & Economics

THE BRISTOL FESTIVAL OF ECONOMICS

Our visit to the Bristol Festival of Economics was what you might call contrasting! On the one hand, it was a long and tiring day to visit a relatively small conference at an old cinema theatre filled with the type of people you'd expect to see at the aforementioned cinema theatre in the middle of a weekday afternoon, and some people you've probably never heard of talk about a book you'll probably never read, then to go on to see some more people you've never heard of speaking about something you don't really understand, only to leave said theatre to find the pouring rain, the dark of a late November afternoon, and a long return journey to Bath.

All that said, it provided a welcome escape from the simplified A-Level Economics syllabus to find some down-to-earth people talking about a subject they know more about than most of our recent Prime Ministers, in a way even the type of people who'd visit a small cinema theatre in the middle of a weekday afternoon could find interesting. There was a talk by John Turner and Will Quinn, who wrote the book *Boom & Bust: A Global History of Financial Bubbles*, where they spoke about an ingenious idea of theirs called the Bubble Diamond – from the idea in Chemistry of a fire diamond where fuel, oxygen, and heat are required for fire, but instead they spoke of capital, marketability and novice speculators with the

spark of new technology or politics for not a fire but a bubble to form. They mentioned the Railway Bubble of 1843-5, the Bicycle Bubble of the 1850s, the Japanese Bubble in which there was a symbiotic relationship between housing and stocks through the medium of property investments by large banks, the .com bubble, China in 2007, '15 and today, and even crypto markets now – and that was just in the first half hour or so. I honestly could not have asked for a better insight into the creative destruction of modern capitalism than the one provided then.

The second talk was just as insightful, looking into the reality and future of Big Data, with Tiziana Alocci, Denes Csala, Anna Powell-Smith and Arthur Turrel from the Office for National Statistics. They looked at the sheer scale of data today, in a world where more video is uploaded to YouTube in a day than any person can watch in a lifetime. Arthur Turrel talked about using data to reorganise the UK subsidy system, and how data should be used more across Government to better influence the decisions made by policymakers. They spoke about making data more accessible and choosing not to visualize data when it can be better understood on its own. There was talk of data's future, where Deepmind and its testing of new drugs, the rise of automation and deep reinforcement learning in Nuclear Fusion Research were all

mentioned. They even spoke about how one looking to get into the data industry might do so, through the help of learning to code, making yourself a public databook, and books such as *The Art of Statistics*. Even I, as technologically illiterate as I am – speaking as someone who still doesn't know how to use their firefly account properly, despite having been at KES for over six years – found all of this at least interesting and at times fascinating, and that is truly a testament to how well all four of them spoke.

There was good food, found in a set of street stalls not fifteen minutes away from the conference, eaten outside in the then-lovely weather conditions. The walk down to the station was pleasant, and the train rides to and from Bristol were both comfortable and efficient, as unusual as that may sound these days.

Should you be willing to brave the journey and give the speakers your full attention, I am certain that you would enjoy the Bristol Festival of Economics and would strongly recommend it to anyone who finds anything mentioned above at all interesting. A huge thanks to the economics department, specifically Mrs Dias, for organising and running what was a fascinating day out and an excellent trip.

J Seepers



*“There was a talk by
John Turner and Will Quinn,
who wrote the book
Boom & Bust: A Global
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where they spoke about an
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Classics



The enthusiasm and aptitude of our Classics students is never so evident as in the Classics Extension Group who continued their fortnightly lecture series, with talks such as Charlie McGuire's "Plato's Symposium", "Virgil's Legacy" by Emma Hocking, "The Anglo-Saxon Memory of Rome" (Ellie Martin), Jonty Manners-Bell's "Assassin's Creed and the Gamification of Education" and the "Epic of Gilgamesh" (Elise Withey). Not to be outdone, the Junior Classics Club completed activities like making felt finger puppets of the characters in the Town and Country Mouse, donning Greek costume, playing Roman board games, building a wooden block Colosseum, studying the recent excavation of the Rutland Mosaic, listening to Ancient Greek music and making a panpipe out of straws!

In news of extra-curricular competitions, Nic Toke-Nichols won the Antigone Online Journal 'Divine Impossibilities' Competition with his stunning picture of a 'Sober Dionysus'; Elise Withey won the People's Choice Award at the Lytham St Anne's Classical Association Ancient Worlds Competition for her presentation on the 'Epic of Gilgamesh' Competition; while Lily Chapman won the Oxford University Ancient Drama Competition with a compelling monologue from the titular character of Euripides' 'Medea'. Charlie McGuire received an offer to read Classics at Cambridge, becoming our seventh successful Oxbridge Classics applicant in the last six years.

the Graeco-Roman galleries, the Parthenon sculptures, the Bassae frieze and Greek vases. They spent the afternoon at UCL in a 'Chorus and Choralty in Practice' workshop with writer and theatre director Dr Helen Eastman. Our final stop was the Bloomsbury Theatre for a pre-performance talk by Dr Frisbee Sheffield before a production of Plato's Symposium by a lively and engaging all-female cast. Professor Denis Feeney returned to KES and delivered a superb lecture entitled 'Descent into the Underworld with Virgil and Aeneas', to complement GCSE Latin and A Level Classical Civilisation set texts. We were pleased to welcome Millfield, Prior Park and Wells Cathedral School to the evening talk well-attended by our own classicists and parents. The new Clore Learning Centre at the Roman Baths was an ideal and inspirational location for Year 7, where the students were able to handle artefacts and consider the significance of daily life, trade and bathing in the ancient Bath.

Finally, we say a very fond farewell to Mrs Burchell, who leaves KES after 8 years of outstanding service. The students have benefitted hugely from her expertise both in and out of the classroom. She is a superb colleague who has instilled a love of Classics in so many students, as well as bringing fun and joy to colleagues. Our loss is certainly Haberdashers' Girls' School's gain. Ave atque vale!

M Bull

The Y12 and 13 Classical Civilisation and Greek students travelled to London, once again generously funded by KES parent Mr Manners-Bell, where students explored



"In Activities Week, 41 students and 5 staff headed off to the Bay of Naples, where we explored Herculaneum and Pompeii, climbed Vesuvius, boat toured around Capri, rode a glass-bottomed boat over the sunken remains of Baiae and visited a subterranean forum under the city of Naples, whilst also eating an extraordinary amount of pizza!"



Computing & ICT

“As always, the academic year in the Computing Department is a busy one, but this one definitely seemed busier than usual”

In October we took a trip to the Rutherford Appleton Laboratory in Oxfordshire on Ada Lovelace day. A group of keen Year 8 pupils worked in two teams to solve a multitude of challenges using Arduinos, electronic microprocessors and other electronic components. The pupils we were also treated to a fascinating tour of the server farm to see where they store the vast amounts of data generated from the lab's experiments.

October also saw the start of the yearly Cipher Challenge, the codebreaking and cryptography challenge run by Southampton University. The challenge releases a weekly set of puzzles that get increasingly difficult as the competition progresses. This year the weekly after school club was attended by keen Year 7s and 8s. The final challenge is set before we break up for the Christmas holidays and was a fiendishly difficult one, so we chalked it up to experience and hung up our codebreaking hats until next year. However, we were delighted to find out that Hannah Blacker in Year 11 had won the prestigious GCHQ Prize award for her solution to the final challenge. She was invited to the prize giving ceremony in Bletchley Park in February and received her prize, which included a cheque for £1000!

The CyberFirst Girls challenge kicked off in November and is run by the National Cybersecurity centre to encourage more girls to think about a career in cyber. It's open to Year 8 girls exclusively and this year three

teams of 4 girls entered and they spent a week trying to complete as many online coding, cryptography, cyber and networking problems as they could. The top scoring team, Ready Set Code, comprising Laura Cannock, Jemimah Barker, Katherine Hang and Eleanor Wilton, were invited to the Independent School Final in Cheltenham in February. We travelled to the competition with the team from the Royal High School in Bath and after an intense day of concentration the team came 5th nationally so were pleased, if a little disappointed.

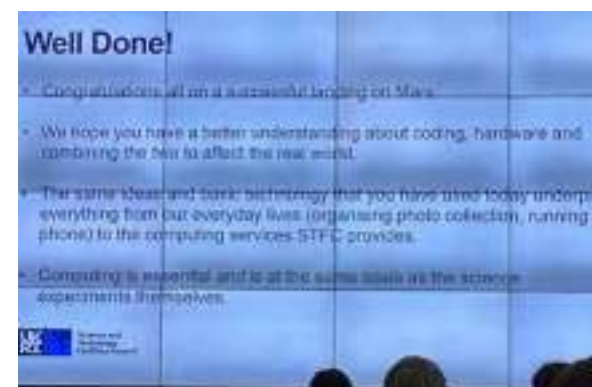
A new cyber competition took place in March 2023: again, for Year 8s but this time all could take part. Run over the course of a morning 20 intrepid pupils worked in teams to solve cybersecurity challenges on an online platform run by Immersive Labs. The students thoroughly enjoyed the morning especially solving problems real-time against other southwest schools.

The Perse Coding Competition started in March and tests the Python programming abilities of Year 7 to Year 11s. Over a third of the teams who entered gained a Distinction. The second round invited the students to form teams with younger pupils and there were four teams who stepped up to the mark with a mix of Year 8s, 9s, 10s and 11s involved. It was so inspiring to see the different year groups collaborating so well together. However, some of the programming challenges were fiendishly difficult to solve in the allotted hour so we're

treating this year as a practice run, before we take the competition by storm next year, I'm sure.

Finally, the Year 12 Computer Scientists got a chance to visit the Computing department at Bath University, to learn from researchers in Machine Learning, Human Computer Interaction and Virtual and Augmented Reality. They were able to try out some of the VR projects and experience first-hand these cutting-edge technologies.

L James



Design & Technology



A YEAR IN D&T

With the introduction of the new laser cutter, students have been able to get their Computer Aided Design projects cut out with added detail, clarity, and speed. This level of efficiency has helped students finish their work to an even higher standard than before. The laser cutter has been working constantly, preparing materials for projects like the year 7 pens, year 8 Bauhaus inspired cushion design, or for prototyping GCSE and A level students work. With on-going support and guidance, the GCSE and A level students have learned how to operate the laser cutter independently.

Students in year 7 enjoyed their first introduction to the subject with making a Scruffitti-inspired clock. Year 8 have enjoyed making a reed diffuser and we are hopeful it has bought a lovely aroma around the home to help aid relaxation. The duffle bag in year 9 has been a success with students learning different embellishment techniques, such as sublimation and CNC embroidery by adding images or writing to their bags.

GCSE and A level students have worked hard on their coursework creating a wide range of products for their clients, ranging from prototypes of 3D printed water features, Lego organisers, a dual bike brake for a client who only has use of one hand, to a draughts board game for a client with Parkinson's. The idea of inclusivity for all whilst focusing on sustainability has been a key driver this year.

Students have visited both the Design Museum and the Victoria and Albert Museum, they have participated in online workshops, as well as looking at the main exhibitions for inspiration and ideas. We look forward to more exciting trips next year.

Closer to home, students have participated in D&T club making boomerangs and busily designing and making for the F1 in schools competition, as well as an in-demand Textiles club where students have made a variety of products ranging from clothing to accessories.

M Roy



F1 IN SCHOOLS

From the pits by Jack Watkin, Year 9

Our F1 team has spent a year or so participating in F1 in Schools. The aim of the competition is to design and build a small car that you race on a 20-metre track on competition day. However, you are not only judged on the racing, but also your research and development, your pit display, a verbal presentation and a design portfolio.

We started off by just doing basic designs on paper and learning how to use Fusion 360 (the software we designed our car with). After orientating ourselves to the rules and regulations, we finally completed our design. We 3D printed the car from that final design, made some manual adjustments, and began writing our portfolios, verbal presentations, and pit design.

The competition day began by setting up the pits, and researching into Development and Professional Classes, to help us understand what we would have to do when we move up a class next year. Our car was scrutineered to check it met technical regulations. After that, it was time to go racing! We faced some technical difficulties in the morning, but we managed to sort them out and still got some pretty good times. Then we presented our portfolio and verbal presentations. In the end we not only won Best Verbal Presentation across the whole competition (competing against teams that were in Year 12), but also Best Engineered Car Entry Class and we won the whole thing and left as Regional Champions of the Entry Class! As a prize we received our award trophies and later this term we get to watch the Professional and Development National Finals as VIP's. So overall a great success! Team Blastet Racing comprised: Jack Boden, Ben Evans, Alex Gentle and Jack Watkin



D&T TRIP TO LONDON

Lewis Guan, Year 9

The Year 9, 12 and 13 Design and Technology students went on a school trip to the London Design Museum. In the main exhibition called "Surrealism and Design 1924-Today", we looked at various objects, like lamps, chairs, and abstract paintings. Some of the amazing designs included a geometric chair made of resin with roses inside by, Shiro Kuramata, a motion capture stool that was drawn in the air, translated into a 3d design file then printed, and a model horse with a lamp on top of its head!

The "User/Maker Gallery" featured almost 1000 everyday items from the 20th and 21st centuries. Whether it was an iPhone, a lamp, or a British road sign, the User/Maker Gallery had it all.

Our third activity was a workshop called "Stranger by Design", we discussed whether the "Form or Function" was more important in a product. Some of these objects were a wellington boot made from recycled gum, and a kettle shaped like a tube going through the top of an upside-down ice cream cone and a toilet brush that looked like a plant in a pot. We then worked in pairs to produce our own ideas improving the form or functionality of a normal product.

This trip showed us a range of design ideas from the past 100 years and how they translated into a real product. Overall, the trip was a wonderful experience, and obviously, worth missing a day of school for.



D&T CLUB

Jamie Hourston, Year 9

I have attended DT club since the beginning of this school year. In our first ever DT club meeting we decided on what to make, choosing from a variety of different ideas that we researched, but in the end, we chose to make boomerangs. So far, we have cut out a shape in plywood using hand tools and have begun to sand them into shape, making sure that we get as accurate an aerofoil section as possible on the wings. This takes quite a while because you must remove a lot of wood at the front and back of the boomerang so it will fly well and come back to you. I have enjoyed DT club very much so far and would recommend it to anyone interested in DT and looking at things we would not do in a standard DT lesson. Overall, DT club is an amazing club that I will certainly continue!



Drama

“The KES Drama department has been so proud of the skills our willing and tenacious students have taken on board this year. They showed teamwork, became role models to each other while realising their own dramatic potential.”

To facilitate this passion for Drama, we have taken several trips to see incredible shows. The exam groups saw Emma Rice’s challenging and contemporary interpretation of Wuthering Heights and Complicité’s Drive Your Plow Over the Bones of the Dead, which examined environmental issues and our personal responsibility to them. The students were also blown away by the puppetry and physical theatre in Ocean at the End of the Lane, a theatrical ‘Stranger Things’. Year 9 enjoyed the mystery and teaching of the classic An Inspector Calls, a piece that engages their social conscience.

Inspired by trips to award-winning shows, students produced incredible pieces of practical performance in their own exam work. Pupils again proved themselves to be incredibly talented in formal external examinations. 63% of the GCSE cohort achieved a Level 9 overall, and 94% of the cohort achieved level 8 or 9. Our A-level cohort also achieved brilliant marks, achieving 100% A-B in their final results.

In Interform Competitions, open to all pupils, pupils performed self-written fairytales that were funny and inventive and were ably supported by the Drama Club. Show in a Week is part of the KES Activities week programme. Those involved outdid themselves with a hilarious performance of Romeo and Juliet in under an hour. Pupils’ comedic performances were undoubtedly inspired by watching a fantastic production of Bugsy Malone. Maisie Carter from MC Combat led a fun stage combat workshop that helped the pupils an opportunity to explore and express their physicality in a different way.

LAMDA has continued to blossom this year with another increase in the number of students attending lessons and taking exams in Acting and Speaking in Public. Having the opportunity to work on a one-to-one basis with a LAMDA Tutor can be the cherry on the cake for honing skills as a performer or a speaker. Over three-quarters of our LAMDA students have achieved a Distinction this year.

The main co-curricular activities were based around our stunning three large scale productions. It was truly special to be able to collaborate with the Music department once again in the joyous We Will Rock You for the school community. Things got more serious with the Year 9 production of Flesh, a piece which allowed the cast to explore human nature and how far a group will go to survive! It was then back to Narnia for The Voyage of the Dawn Treader the young cast of Years 7&8 creating magic and some serious moments of drama that were a delight to watch. This last show also saw our new Technician Mr Mark Sellick getting fully involved. His use of AV was stunning and his collaboration on the set and lighting with Mr James Sellick was very exciting showing there will be even more spectacular shows to come!

S Bird



The Year 7&8 production of ‘The Voyage of the Dawn Treader’ takes the audience on a magical journey through storms and tempest, encountering evil slave traders, magical creatures and one particularly heroic rodent as King Caspian the Pevensy children set sail for the utter, utter east.

It’s all pompous ‘Game of Thrones’ as a feudal entourage take the stage and the knee to the tiny terrifying dictator Miraz, played by the marvellously Machiavellian James Fairthorne, who has usurped the kingdom from its rightful ruler, Prince Caspian, and now plots with pantomime villainy to dispatch the seven brave and dashing lords on a doomed mission to the end of the world: Ben Jones, Penny Papadin, Will Powell, Josie-Penning Rowsell, Benji Howlett, Jasmine Evans and Livvy Palmer.

Meanwhile back in this side of the most famous literary wardrobe, Susan and Peter Pevensy have no time for Narnia anymore. Enter an obnoxious new cousin, Eustace, played with swaggering gumption by George Thomas, Jack Melford and Alex Squires.

A magical painting is manned by crew of brave mariners (Eliza Bodey, Niall Campbell, Daisy Fuller, Amelia Gibbens, Barney Gray, Drummond Lascelles, Zac Dore and Olivia Pope) and it’s all aboard the good ship Dawn Treader towards the Utter East. At the helm is the indefatigable Drinian (Jemimah Barker) and the comically loveable Rynelf (Bert Scotland). King Caspian (Kit Baxter and Peter Gamble) determines to track down the seven lost lords, right his kingdom and find true love. For when Ramandu’s beautiful

daughter, played by Lucy Small, makes an appearance she steals Caspian’s heart – with the permission of her dad, King Ramandu (Barney Grey) of course! Reepicheep, our swashbuckling rodent hero, is played by the diminutive yet fierce duo of Bea Harding and Isla Cheng.

As the Dawn Treader sails on, the evil slavers Pug and Tacks capture our band of heroes and plan to sell them. Alex Winkelmann as Pug is hilariously horrid, whilst Elkie Hum (Tacks) is goofily gullible. Ben Jones leads the one man Abolitionist movement to no avail, for the lands are governed by the gloriously gruesome Governor Gumpus (Arty Waddington).

Yes, there is magic aplenty as the crew meets Coriakin, a wizard of the Gandalf/ Dumbledore school of enchantment, played with cloak-swishing aplomb by Gilbert Wilkes. Coriakin has enchanted a hilariously hapless bunch of invisible idiots played with brilliant comedy by Tyler Davies-Young, Edward Griffin, Bobby Hooper, Lola Jones, Delia Stoica and Aurora De Chair, they seek a girl-child who can return them to visibility.

Lucy Pevensy is played with charming subtlety and sophistication by Nameeta Nandeibam, Lizzie Barnes and Hilla Hawkins. Prince Edmund, (Tom Burt and Will Lintern) is a youth on the cusp of manhood who undergoes his own transformation in this play. With the help of Aslan’s wisdom both he and Lucy begin to wrestle with the challenges that growing up entails. Even if it means saying goodbye to Narnia forever.

Aslan, and the lion rampant, is brought to life through the ingenious giant puppetry team of Tom Bateman, Otilie Bye, Martha Edwards, Aine Martin and Omar Zeidan who convey the King of Beast’s regal grandeur and messianic



mystique gloriously. Bathed in the divine aura of a golden light, Aslan lends a moral and spiritual dimension to the play that lingers long after the final curtain.

For me the real magic is created by the team of islanders who whip up storms, mermaids, transform into forests, waves, nightmares, seas of lilies and so much more by dancing, weaving and singing their way through every thread in the rich tapestry of this beautiful production. In keeping with the ethos of the KES Drama Department, it is the ensemble work of the play where the magic happens, the teamwork and collaboration of every single cast member, no matter how many lines they have, which lends the vital beating heart to this voyage.

The music that lent lyricism and beauty to every scene was composed by KES pupils Georgia Gale, Sasha Hartwell, Callum McGillivray, Joe Pagnamenta, Ed Walton and Danny Wilson. The gasp-provoking set, lighting and AV of the ‘Dawn Treader’ reached new heights of wonder even for KES: the dynamic duo of Mark and James Sellick have truly outdone themselves. Ably assisted by the pupil tech team (Beatrice Bremner, Eliana Collepriest, Oscar Haslett, Marc Lapping, Lottie Morris, Tom Penning-Rowsell, Jake Shrikishna and Emily Street) they bring an entire galleon, and the seven seas all the way to the World’s End in the Wroughton Theatre, delivering a veritable tsunami of special effects that C S Lewis could never have dreamt of!

Talking of dreamers, the creative genius behind this magical mystery voyage was Mrs Bird and Jaye Williams, whose vision magicked up an incredible night of theatre for audience and cast of thousands (75!) alike. In the spirit of Lewis, every child got to shine in this Narnia, and each pupil involved will have gone on their own voyage of self-discovery along the way.

C Bruton

Return to Narnia

→ DRAMA (CONTINUED)



Flesh

*“How to describe the Year 9 play?
It’s ‘Lord of the Flies’ meets ‘Love Island’.”*

No, think more ‘I’m a Celebrity’ (it certainly serves up a particularly gruesome Bushtucker Trial!) OK, let me try again. A group of teens find themselves marooned on an island – phoneless, feckless, and flipping confused. Short term memory loss brought on by the mysterious mist that pervades the island means they don’t remember their own names. Or how they got here. Or if they know each other. So why are they here? How do they get out of here? And how are they going to survive if they can’t?

Cool dude Stan Thomas swaggers in and assures everyone ‘It’s all G!’ Sam Simmons plays the maths geek, a man with(out) a plan. Kai Dodgson is the smug brainiac philosophising about quantum physics. Wren Man, a smart cookie, can’t figure out this situation. Madison Hicks plays the Insta- Queen (#unique!); Evie Shepperdson, the exam factory gal; Elliot Terry the eternal optimist (at least to start with); Sophie Hinds the worry wart; and Aleena Jahanzeb the fatalist. But positive and practical Isabella Gale is hopeful of a way out. So intrepid Rebecca Jellis turns Becky Adlington and attempts to make a swim for it, but only gets wet.

There’s a bit of budding romance: Lola Claypan, the wannabee

youtube star, tells Ava Shaw’s social media cynic ‘You look good enough to eat’ (spoiler alert!) And the lost generation philosophise about all the big questions – what separates us from animals? Is killing ever ethical? They debate cancel culture, gender, environmental issues and ‘adulthood’, but it turns out they have zero survival skills. This might be ‘I’m a Celebrity’ but they ain’t getting out of here.

As hunger pangs kick in it all goes a bit ‘Hunger Games’. Food is on everyone’s minds but where do you draw the line? What’s prey and what’s ‘no way’? Juliette Gooberman Hill plays the eco-warrior into veganism, the environment and moustaches (in that order); Chris Cooper plays the tortured (semi) vegetarian with a weakness for bacon and a propensity to panic attacks; but they all agree that food is essential.

Lyla Nash – the vain vegan wannabee – falls out of a tree and it looks like she might be supper. Pack mentality kicks in and the lost generation access their dark side. Theo Fallon is the pragmatist who suggests the taboo of cannibalism; Annabel Howlett is a Christian peacemaker turned knife-wielding assassin; Teddy Bodey’s ‘banter’ veers toward

violence; metaphysicist Eca Nedela tips into an appetite for blood; while Darwinian politico Barnaby Frith offers a cold rational justification for murder. Enter hapless teacher...

There are incredible physical theatre sequences throughout this astonishing piece of theatre as the soundtrack lurches between cheesy cabaret and a dissonant jungle beat to convey the primitive duality of man – capable of both compassion... and, well, cannibalism. James Sellick’s incredible set allows tortured teens to emerge out of semi-darkness into a murky mist-filled forest, where red and green light sequences signal their gradual descent into salivating savagery.

Thanks to the innovation and extraordinary imagination of director Jaye Williams, the Y9 cast experienced the excitement of experimenting with a range of styles from naturalism to physical theatre and breaking the fourth wall, working collaboratively to create a piece of astonishing maturity and power which left the audiencedare I say it? Hungry for more!

J Williams





We Will Rock You



→ DRAMA (CONTINUED)

The time is 2046. A dystopian future where no band plays, where music is outlawed and creativity banned. The Killer Queen rules the airwaves and a generation of kids whose brains have gone Radio-GaGa. Hidden out in a forgotten wasteland called Vegas, holed up in the Hard Rock Café - last bastion of musical creativity - a band of Bohemians still believe that one day a saviour will come, a dreamer with rock 'n roll in his soul who will bring back the music to the iPlanet.

The Teen Queens of this weird and wonderful world, the pink wigged, silver-leggaged, tutu-wearing automata GaGa Kids are wired up, plugged in, screen addicts who ingest synthetic pop. Oh, but these kids sure know how to dance! And sing! Galileo Figaro (Joseph Walker) is a maverick dreamer whose head is the repository of old song lyrics, long-forgotten rock choruses who moves like Mercury and rocks like Elvis. Pair him with Scaramouche (Beth Fear) and you are in for an electrifying combination whose duets raise the roof. In fourteen years of reviewing KES shows, this pair left me simply inarticulate with admiration!

But our plucky pair find mighty adversaries in the corset-wearing Killer Queen (Luiza Britton) and her purple-wigged assassin sidekick Khashoggi (Imogen Luker). The Queen's goal: the appropriation of the imagination of every human on the planet. And as for her hitwoman Khashoggi - watch out when she and her army of lab-coat wearing, light-saber

wielding storm troopers engage in dazzling fight sequences. Thanks to the incredible choreography from Mrs Stevens-Craig, Etta Bella and MrsTamblyn, this whole show is full of dance numbers that are bound to go viral!

Luckily, Britney Spears (Jacob Cooper) and Ozzie Osbourne (Neve Riley) are here to help our plucky heroes save the day. Oz and Brit quickly have the audience whooping and stomping and rocking along to their beat as they lead lead Galileo and Scaramouche to the Bohemians, a counterculture tribe of musical resistance. Buddy (Benjie Poole) and Holly (Bon Purcell) are adorably goofy and a little bit geeky, the archivists of the ancient relics and texts.

Paul McCartney (Morven Boyd), Kate Bush (Cassie Milton), Ed Sheeran (India Andrew), Bruno Mars (Albie Beresford), Michael Jackson (Horry Foster), Adele (Oscar Farrar), Mick Jagger (Dotty Hodge) and Drake (Beth Ritchie) sing 'Only the Good Die Young'. It is like a showcase of KES vocal talent. But music is in peril and as all seems lost, the star shines in the East (Memphis), leading them to the home of the King (of Rock 'n' Roll). They clamber over the audience's laps, run up and down the raked seating, discover the magical axe, uncover the secret held on the VHS tape and bring music back to life.

The band, lead by musical director Mr Drury, is the heart and soul of this show. Our musical maestros

might be kept behind bars but their talent cannot be chained down. No second-rate cover versions here, thanks to the incredible musical wizardry the show sounds like a Queen concert Live at the O2! Oh, and special mention must go to pupil guitarist Callum McGillivray who is the Brian May to Joseph Walker's Freddie! Just - wow!

And so, by the power of three to five part harmony the Killer Queen melts like the Wicked Witch of the West and the audience goes wild. But then just when I thought it couldn't get any better, a question popped up on those multiple TV screens: 'Who Wants Bohemian Rhapsody?' And is there any point in even asking?

And so I want to thank the directors of this show, the indefatigable and inspirational Mrs Tamblyn and Mrs Stevens Craig, along with wonderful assistant Jaye Williams and 'The Magician of the Wroughton', Technical and Set manager James Sellick - for giving us - and the lucky cast - such a magical gift of a show this Christmas. A show that honours individuality, reminds our young people to stand up to brainwashing and be themselves, to sing the song that is in their hearts - and to belt it out loud and proud! A show that I also guarantee will send you off singing into the night (and probably crooning into your hairbrush for days to come!) A show that rocked the house - and will rock your world, just as it rocked mine!

C Bruton



English

FOYLES YOUNG POETS OF THE YEAR AWARD 2022

Georgia-Mae Tan, Year 12

The Foyle Young Poets of the Year Award 2022 was held at The National Theatre attended by KES poets Georgia-mae Tan (‘July’s Peonies’) and Elise Withey (‘Portrait of a Dying Man, Untitled’). The prizegiving included readings from the top winners and patrons including judges Mona Arshi, poet laureate Simon Armitage, as well as Savannah Brown from her most recent poetry collection ‘Closer Baby Closer’ and previous Foyle Young Poet winner, Mukahang Limbu reading from his debut publication ‘Mother of Flip-Flops’. From haiku

about the moon and recipes to end winter, the entries showcased a breadth of dynamic creativity that left audiences wide-eyed in awe and wonder. Particularly striking poems included those from Oenone Wirth - ‘We’re having a conversation about the dead girls’ and Daniel Liu’s ‘Night Market Apologia’. With old friends met and new friends made, the winners were also granted membership to the National Poetry Library. Poems by the winners were included in an anthology ‘Lullabies of Distant Traffic’, published this year.



NATIONAL READING CHAMPIONS QUIZ

Annabel Howlett, Year 9

Competing in the National Reading Champions Quiz was a huge highlight of this year. I’ve always loved reading and this was once again a brilliant chance for me to use all the knowledge I’ve gained from those books. The event was great fun, in equal parts challenging and easy, and overall, we did extraordinarily well! Grace Fieldhouse (Year 6), Annabel Graham (Year 7) and Katherine Hang (Year 8) and I competed in ten rounds of ten questions, each about a different kind of book knowledge, including word puzzles, questions about families and friends, and even video clues. Unfortunately, we just fell short of securing a place in the national finals, coming fourth overall. I’m so glad I could compete in this amazing event; reading is awesome, and this competition makes sure everyone knows that!



CREATIVE WRITING SOCIETY

Elise Withey, Year 12

This year’s Creative Writing Society hosted a starry celebrity cast, kicking off the Autumn term with an appearance from Sunday Times bestselling author Joe Abercrombie. We all enjoyed his talk of duels and Vikings and his signature gory fight scenes. Our sci-fi theme in the Winter warmed us with tales of starships and solar winds before moving on to screenplays and a guest appearance from screenwriter John Hodge (Trainspotting). It left us dreaming of future Hollywood bestsellers and a glimpse into the publishing process. We finished with romance. Although romantic parody seemed to be the preferred subgenre, we listened to stories heartfelt and humorous.

YOTO CARNEGIE SHADOWING

The Yoto Carnegie awards are the UK’s longest running book awards, recognising outstanding writing and illustration in books for young people. This year’s shortlist has something for everyone: from Greek myths retold with a feminist twist, to cleverly plotted time-slip tales and life in a post-apocalyptic Wales. With teenage protagonists at the heart of each tale, this is YA fiction at its best. Our brilliant band of Year 8 & 9 readers have showcased some impressive journalistic skills, demonstrating insight and thought in their excellent book reviews. As the race to complete the titles continues, we countdown to the final voting for the Shadowers’ Choice which takes place this summer.

J Holt



LITERARY DISCUSSION GROUP

Literary Discussion Group offers Year 11, 12 and Year 13 students an opportunity to consider a variety of different literary texts of any genre and period. The group has had visits from former KES Head of English Professor Gerard Kilroy (discussing poetry and conflict, ranging from Seamus Heaney to contemporary Ukrainian work), from OE Netta Claydon presenting her current Master’s dissertation (17th century women’s writing and ways of challenging patriarchal hegemony), and from OE Kesia Lupo who is a YA author and YA publisher. Student requests for study include Anglo Saxon riddles of The Exeter Book, Sir Gawain and the Green Knight, Frank O’Hara’s poetry and contemporary science fiction. We read some great short stories (Cheever’s ‘The Simmer’, Jackson’s ‘The Lottery’) and even dipped into Samuel Pepys’ diary to experience the coronation of Charles II on the eve of this year’s historic coronation service.

T Hager

COMPETITION NEWS

In local, national and international writing competitions, two of our Year 12s, Elise Withey and Georgia Mae Tan, were named amongst the Top 100 poets in the prestigious Foyles Poetry Prize. With over 13,500 entries from young poets in 90 different countries this is high praise as Elise, achieving the accolade for the fourth year, earned a coveted place on a residential poetry workshop.

Young KES writers once again swept the board in three different highly competitive categories at the Mid Somerset Creative Writing competition. Julia Cosgrove won the Y7-9 Short Story (for the second time) with Ned Henman 2nd and Jemimah Barker 3rd. Annabel Howlett won the Y7-9 Poetry with Anna Blackwall 2nd and Imogen Goswell James in 3rd. Not to be outdone, Imogen Luker was 3rd, Jeremy Hewett 2nd, and Will Rawstorne 1st place in the Y10-11 Short Story category. Will was also awarded the Evelyn Sandford Trophy for the best piece of writing in the whole 2023 Festival.



There were over 9,000 entries from poets aged 16 – 18 in the UK’s Christopher Tower Young Poets Prize and only 13 were invited to the prize giving ceremony. Amongst them, Elise Withey, whose poem on the theme of ‘Planets’ was awarded 3rd place and a week’s residential writing workshop in Oxford this summer.

C Burton

THE YEAR 7 BIG READ

Eve Marsden, Year 7

Once a week during form time, every year 7 tutor read “When the Sky Falls” by Phil Earle to their form, a captivating journey through World War 2. In it, Joseph, an angry, spiteful boy, is moved to the countryside to live with a gruff lady called Mrs. F. Joseph was surprised and intrigued that the grumpy Mrs. F owned a rundown zoo, including Adonis, a mighty silverback gorilla. As the bombs began to fall from the sky, the tension mounts over Adonis’s fate if he escaped. Would Joseph and Mrs. F be able to stop him terrorizing the countryside even if it meant ending the life of the one thing they loved? What an exhilarating way to begin our mornings!



Poetry Competition

*Sixth Form and
Overall KES Poetry
2022 Winner is
Elise Withey with her
poem ‘Whaling.’*

WHALING

My guilty hands will trace your sea-crust whorls,
and like a lover learn each dip and rise
of barnacles. The hut’s soft darkness curls
to hold your flanks, bejewelled with whelky eyes.
Your jawbone winched, sickle moon, on a crane;
I touched it as they cut it from your skull.
Your smile felt smaller then, your beauty plain
and carved between the cruel sky and the hull.
This flensing knife is gentle. Skinning you,
the only kindness I can give you here.
This hut, this early cold. This silence new
and fragile as the first dawn of the year.
The hot and sweating stink of whaleflesh bared.
Blubber and bone will cleanse the gulping air.



CATEGORY WINNERS

‘Drifting through the desert breeze’
by Gully Kuenzler Year 8

‘Shoot Me Down’
by Ben Manon Year 10

This year’s theme of ‘The Environment’ attracted a large number of worthy and inspirational poems.

Guest Judge Professor Gerard Kilroy said the ultimate prize was a sense of the excitement of language - meaning bursting from words amidst the intensity of formal structure.

Journalism Competition

*“There was a wonderful
breadth and diversity
of topics”*

Lucy Alexander, a senior features writer at Robb Report was this year’s competition judge. Previously a foreign correspondent, news reporter and features writer for The Times, Lucy spent six years reporting on people and places in Japan for The Wall Street Journal, The Times, The Financial Times and the BBC.

There was a wonderful breadth and diversity of topics and voices on offer from this year’s entries including political journalism, restaurant reviews, opinion pieces, nostalgic reminiscences, travel writing, film and television reviews and sports journalism.



YEAR 11-13 AND
OVERALL WINNER

SHOULD THE UK
ADOPT FINLAND’S
EDUCATION SYSTEM?

BY JOSEPH WALKER

Let me put something to you. Do you enjoy school? Enjoy learning? Waking up early? Taking tests? And what impact do you think that has on your mental and physical wellbeing? If your answer was negative then I don’t think you’re an anomaly as according to UNICEF: out of 38 of the wealthiest countries, regarding mental well-being and physical health in teenagers, the UK ranked 27th. Were you aware that

13% of 11-16-year-olds and 58% of 17-21-year-olds have possible eating problems? Did you know that 38% of 11-16-year-olds and 57% of 17-23-year-olds have sleep problems? Did you know that 1 in 6 children had a probable mental disorder in 2021 and that British 15-year-olds, like me, were ranked 69th out of 72 of the richest countries in the world for life satisfaction? That, Liz Truss, is what a disgrace really looks like. From these statistics alone, it is clear that things need to change. That things have to change. Much has been speculated about how to deal with the crisis looming regarding teenagers’ mental wellbeing, but I believe that starts right at the beginning with the education system. Another future is possible, and I believe that begins

with a country just over 1000 miles northeast of London. A country with an education system consisting of community, cohesion, fairness and hope at its core. A country ranked the happiest in the world in 2021. A country called Finland. Do you remember much of your time at nursery or pre-school? I certainly don’t since it was 15 years ago, and I only started school at the age of 4. In Finland, they begin school at 7. Contrastingly, by that time we had had three years of mainstream school and a week of exams: Sats. Yet in Finland, the fundamental focal point to Finland’s early-years education is simple: Play. As Eeva Penttala of Helsinki’s Education Department described, its focus for students was to “learn how to learn”

→ JOURNALISM COMPETITION (CONTINUED)

with lessons on nature, animals, and a focus on materials-based learning. The sole purpose of early years education is not “education in the formal sense” but the development of the health and wellbeing of every child. It doesn’t focus on preparing for school academically but in ensuring that the children are happy and responsible individuals. That is what the essence of education is. Learning and growing as a human being. Evidence suggests high quality childhood learning centred by play not only enhances educational maturation but boosts fulfilment in children from disadvantaged backgrounds. In the UK, a class barrier is already created from the beginning with too many simply not able to afford a full week of childcare. In Finland, it is funded to ensure high take up. It is a legal right of all children. Some may say that by missing those first three years of education, it is a setback in reading, maths, and science. Well, let me say this: according to the OECD’s (Organisation for Economic Co-operation and Development) Programme for International Student Assessment, Finland placed higher in all three sections of reading, maths, and science regarding the average score for student performance. In reading, Finland was at 520, with the UK at 504. For maths, Finland was at 507 whilst the UK was at 502. And for Science, Finland was at 522 whilst the UK was at 505. Overall, Finland ranked 3rd in the world, whilst the UK was 10th. Yes, you may say it is only a slight difference, but it does leave one to ponder if the first three years of education are all a waste. I’ll let you decide. In Finland, free school meals are universally provided. They have shorter school hours, less homework and they go to school later in the day. And at the heart of their curriculum is the “joy of learning”. It’s no wonder that Finnish children are less stressed and happier in comparison to us.

Would you agree that it is a disgrace that the difference in the average amount spent per pupil between the state and privately educated is £6500? I wish that all children could access education that we have at this school. Smaller class sizes, exciting trips, full access to sports and drama and a broad curriculum. When my

parents were considering my options for secondary school, at the time my love was drama but in the state school I was offered a place, drama wasn’t taught. My mum didn’t think that she could send me somewhere where she knew I would have nothing in my day to look forward to. But how should that be right? Why should a subject like drama only be offered to those who can afford it. Drama is a subject that is so enriching, it consists of teamwork and perseverance skills and expands and develops creativity, original thought, and interpretation of real-world events. How is it fair that some simply don’t experience that? I am so grateful to go to this school, but I do just wish that everyone could experience it. In this country, it is unrealistic to abolish private schools but for a fairer society, there must be a strengthening on the state system. After all, why should one’s financial situation be a reflection on their education and life chances? One thing I find so beautiful about Finland’s education is that education is at the heart of provision. Equality of opportunity for all pupils. Fundamental to its education mission is the idea that equality is vital to economic success and societal wellbeing. The goal being that “everyone progresses together”. Its commitment to equality outlaws selection formal exams until age 18 and streaming by ability. Competition, choice, privatisation, and league tables simply do not exist.

On the other hand, of course, although this may sound inspiring and an exciting prospect, it’s important not to try and replicate entirely what is happening in other schools around the world but to look at what is right for our country. Finland and the UK are completely different countries - Finland has a much smaller and less dense population and taxes are higher. But, better education for all children, wherever in the world should aim to build schools where curiosity and engagement are discovered and nurtured regardless of culture. Change in our education system is so desperately and vitally needed. As Nelson Mandela simply put it, “Education is the most powerful weapon which you can use to change the world.” and it’s meaning rings truer today

than ever. However, in contrast, the Oxford definition of education is “the process of receiving or giving systematic instruction, especially at a school or university.” If I’m honest, I prefer Mandela’s. Finland, I believe, prefers Mandela’s too.

Education should be a right for everyone, and the “joy of learning” should be at the centre. The future depends on the education and the opportunities given to young people. It consists of the people of tomorrow, yet we are all different with unique skills and unique minds. We are the future cancer curers, the law changers, the sports players to entertain us, the musicians to drive us and the politicians to improve our lives. Education systems around the world must do its utmost to support, nurture, inspire and keep them, keep us, enjoying education without angst, stress, and tiredness but instead optimism, excitement, and enjoyment. After all, education IS our greatest weapon. It IS our greatest skill. And it IS our greatest hope.

Joseph Walker

Short Story Competition

WINNER - THE SHOP AT THE END OF THE OCEAN

BY ANNABEL HOWLETT, YEAR 9

The shop is made of mismatched pieces of wood, some the faded white of distant, southern shores, some the dark blackish colour of the far north, others the striped, light cocoa brown of nearby forests, but each plank was sand-and sea-worn, bleached by the sun and torn by the tides. Each one is splintered and cracked in a thousand places, each groove of the grain and notch of the wood telling an intricately unique story, ones that you could read and listen to for days upon end.

The roof is wood too, but patched with old sailcloth, oiled, thick tarps, torn into irregular shapes by tempestuous winds on distant, far-flung shores, salt-stained by the crests and foams of foreign waves that rose and fell over far-off, forgotten ships.

The door is a different wood to the rest of the shop, a deep, glossy mahogany, well-kept and neat in comparison to the rest of the higgledy-piggledy exterior to the shop. It has a beautifully polished brass handle, invitingly shiny against the dark door like a vein of gold in black-grey rock.

The sign that hangs over the door is made of driftwood, held together with rusty nails that look, like the rest of the shop, that they too have a story of their own. A few rubies are scattered and twinkling upon the wood, strands of silver and pearls winding their way between the gold-painted, mismatched letters that cheerfully exclaim: The Traveller’s Treasure Chest.

If you were to step up to that sign, to read it and grin to yourself, to cast your eyes over the thousands of stories that built the exterior, and step forwards, hand reaching to grasp the inviting brass handle, to turn it and open the door, you would find a cool, dark interior.

It is lit with thousands of candles, mismatched, crammed into wall sconces, standing in tiny candelabras and hanging in small,

bronze chandeliers. Some are thin, and tall, newly decorated with beautifully coloured wax swirls and flowers, others short and stout, old and nearly burned out, burning faint and flickering.

The counter is made of railings; the railing posts of a thousand ships, each subtly different in their wood, their shapes, their scars. On top, there sits a typewriter, of the kind that most people assume don’t really exist anymore, relics of the past, with glistening white ivory keys, and a fresh piece of creamy, thick paper always set into the carriage. Behind the counter stands a shopkeeper, and everyone who enters the shop sees someone different. Some will swear to have seen a man, with bushy black hair and a red bandana, a peg leg, and a hook, while others describe a young woman with golden hair and a rapier at her side. Sometimes the shopkeeper is a man, sometimes a woman, sometimes a little harder to tell, wearing anything from evening gown and eyepatch to breeches and bonnet. Some even swear to have seen the ivory keys of that typewriter tapped at by the delicate claws of a very friendly, large brown bear.

The shop is filled with treasure. The sign above the door is not lying; this is a place where everything washes up, like a shore after a storm, covered in broken pieces and sometimes, just sometimes something whole. Everything has its own story, and you could spend a thousand years listening, if only objects could speak.

Each object sits on a plinth, like an artifact at some museum of marble arches and towering windows, but instead of delicate, white stone, they sit on plinths of wood inlaid with sea glass in thousands of colours, fragments of sailors’ whiskey bottles and mermaids’ mirrors, travelling noblemen’s glasses and portholes broken in nature’s raging, all tossed by the sea, smoothed and salt-speckled to make jewels of broken pieces, given as gifts to those the sea chosens.

Some of the objects are labelled, sentences in black, curling calligraphy on ancient yellowing parchment. Some are specific in their descriptions, some vague,

some giving only a name, a date, a place. Some are in foreign scripts, flowing characters and blocky symbols from far-flung places that can only crest the imagination. A necklace of crystals sits atop a torn and blackened scrap of paper that reads simply: Necklace, sunrise. A silver hand mirror is labelled Silver, beach as the tide comes in, reflecting the sun. A tiny model ship with beautiful, blue silk sails and tiny glass portholes reads Twentieth of August, Red Falcon. There is no cataloguing system, no one way of classifying or identifying the treasures, and there are no stories. The shop is soaked in legends, built of them and filled with them, but none of them are told, not in words, or out loud. They are told in feelings, the rush of picking up an ancient telescope and the weathered feel of a knife’s hilt between your hands. These riches can tell their own stories.

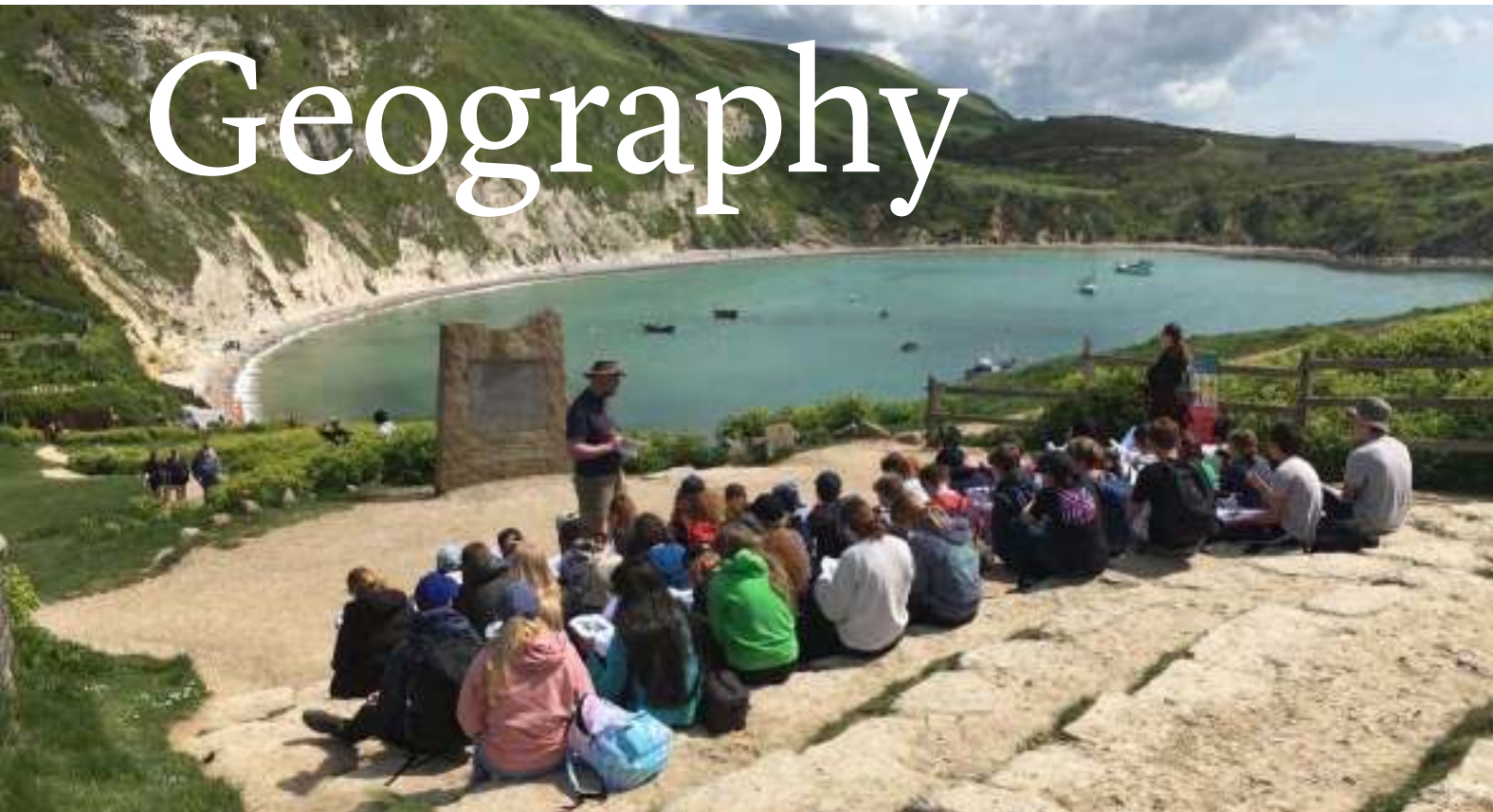
If you were to pick up one of these items, to hold it in your hands, and listen, you might hear its story. And if you let it speak its story, in sounds and feelings, in sensations of the sea on your skin, the wind in your hair, and lips upon your own, in the echoes of a captain’s shout and a seagull’s screech, in the taste of salt upon your tongue and a fleeting sweetness, in the bitter joy that can, for a moment, engulf your every thought, you will find that item has become a part of you. You will take it to the counter, sums will be tapped into the ancient typewriter, and the shopkeeper will hold out a hand for the price. And the price will not always be money.

When you leave the shop, having left something as much as gained a new part of yourself, it will seem almost to send a friendly wave, a heartfelt goodbye in your wake.

And when you look back, it will be gone.

Annabel Howlett

Geography



The school year has gone in a flash! School and Departmental life have gathered momentum and now school feels like more normal times – thank goodness. Our fieldwork programme is almost back to normal. Year 11s have been able to enjoy their visit to Snowdon. This was, for many of the students, their first residential academic trip of the year and, indeed, of their GCSE years. They enjoyed seeing river landforms of the Afon Conwy and the different flood management strategies developed at Llanrwst. The weather was unbelievably wet which meant that data collection for their river investigation had to be altered. We finished with a visit to the awesome Cwm Idwal, before returning back to school.

Year 12s enjoyed their fieldtrip recently and, as with the Year 11s, it was one of their first school residential trips. The students were excellent – they learned about geography fieldwork and the different stages of enquiry in physical and human geography investigations. Now that they are back in school, the students have decided upon the title and data collection strategies for their own, individual projects, ranging from carbon sequestration in woodlands and peat bogs, to the relationship

between deprivation and crime or lifestyle. We are looking forward to reading the final write up.

The summer term has seen two more days of fieldwork. Year 8 pupils visited the south coast, looking at the features of this beautiful stretch of coastline. A boat trip from Poole to Swanage helped them to see the stunning cliffs and stacks of Old Harry and his wife, with the second half of the day visiting the equally stunning Lulworth Cove and Durdle Door. Year 10s have completed the first of their two fieldwork enquiries, investigating the variation of housing quality in Bath. The students design their own data collection route which needs to pass through three areas of different levels of deprivation. The variety and quality of housing is always rather surprising! The Year 7s will be competing against each other in the interform final of the Geography competition.

Year 9 pupils spent much of the spring term learning about some of the challenges of feeding the world's growing population. Here they looked at physical and human reasons for the challenge of growing and supplying food as well as issues such as food miles and the carbon footprint of foods. Some year 9s spent time calculating the

footprints of some of the school meals served here. It is not all pessimistic, however, as we had some fantastic presentations about the future of food production. Here the pupils presented about food production methods such as vertical farming and lab grown meat, as well as considering other types of food such as insects and marine foods. Insects proved to be very pleasant and tasty to some pupils, so much so, that a request has been put to Mr Miller to have insects available at break/lunchtime! However, I am sure that not everyone would be in favour of this!

Mrs Simonds led a trip to Morocco during the Easter holidays. Whilst this was not a Geography trip as such, the nature of the trip meant that many sites were geographical and many of their experiences were also geographical! I say this each year, but I am grateful to my Department for their commitment, integrity, passion for Geography and endless good humour. They are fantastic to work with and offer so much support to the pupils, and they truly want the best for each individual pupil.

Dr J Knight

Morocco Experience



“The highlight of the trip must have been the camel ride into the Sahara Desert”

Since COVID had stopped any school visits from happening for 3 years, we had high hopes for an amazing school trip. This visit delivered an experience that far exceeded our expectations! Although our early morning start (about 1:15am) was a new record for being early to school, it didn't quash our excitement! Our first day was such a whirlwind it's hard to remember how we stayed awake, but we guess the chaos of the Marrakesh souks must have done it; the snake charmers, the myriad of market stalls, the apothecary visit and delicious tagines, all in the heart of the bustling city centre. Luckily, we had a pool to cool down in after such a busy day! Travelling from Marrakesh to Ouarzazate, we experienced the high Atlas Mountains, visiting a women's rug weaving cooperative, a date palm plantation and small farm. We talked with villagers and business owners with regular stops for mint tea!

The world heritage site of Aït Benhaddou was very photogenic, and we all wished we could have stayed longer. But the highlight of the trip must have been the camel ride into the Sahara Desert, accompanied by dancing around the fire with traditional music and a nighttime stroll into the dunes for a spot of stargazing! Next morning we were up bright and early to watch the sun rise over the mountains framing the horizon. Then we were back on the camels and travelled back to Marrakesh, with stops at a local pottery business, viewpoints over the beautiful mountains and back to the souks for our last purchases of the trip. We spent the last day at a local village and experienced first-hand their traditional way of life. We had a go at making tagine, trampling mud for bricks and metal work crafts. Meeting all the children was such a wonderful experience, we were made to feel so welcome, and we gained a valuable insight into their religion and culture. This couldn't have been done without the help of our amazing tour guide, Larbi and our fantastic teachers; Mr and Mrs Simonds and Miss Dawes. Overall, it was such an amazing experience and one we won't stop talking about for a long while yet!

Imogen, Anna, Maggie & Bethan, Year 10

Learning for Life

WHAT IS LEARNING FOR LIFE?

Learning for Life is a subject for all year groups that aims to help pupils develop good character, make wise choices, and foster the skills and attributes they will need for a successful life beyond school. Moving away from the standard didactic approach that is often associated with what was formally known as PSHE, Learning for Life equips pupils not just with knowledge but a greater self-awareness, confidence, and resilience. Delivered by form tutors as part of the academic and statutory curriculum, the fortnightly one-hour lesson also makes use of expert visiting speakers and is reinforced

in form time and assemblies. Sessions cover a broad range of topics, including digital citizenship, period poverty, TikTok’s privacy settings, how to vote, the science of drugs, how to recognise controlling relationships, the difference between debit and credit cards and so on. By providing our pupils with a programme that reflects their needs in this modern world, we aspire to investigate and strengthen pupils’ own feelings of well-being and self-worth and to motivate them to discover and create informed opinions about the world around them.



PUPIL VOICE

An essential part of a KES education, it is an approach that continuously evolves in response to pupil needs. Each year group may well have what appears to be a ‘standalone’ lesson, but every session develops on previous teaching. This enables a spiral programme which starts in Year 7 and continues throughout a pupil’s time at KES.

This year sees the naissance of the Learning for Life pupil forum which is led by Sixth Form Prefects. The aim is to gather feedback from pupils across all year groups that will feed into developing a programme that stays up to date, relevant and honest.

PARENTS

Engaging parents in the teaching of the subject has been vital, and support from parents only helps to further reinforce important messages.

Termly Learning for Life bulletins offer support and guidance for parents on topics that their children are studying in their lessons. Short videos, advice on how to talk to children on so-called ‘taboo topics’, and website recommendations have fostered a wider conversation on how we support our young people.

Our termly Parent Seminars have sought to offer an open forum for education and support around some of the more challenging topics. Last year’s seminars on TikTok and Online Gaming, Talking about Sex and Relationships and Festivals and Safety have been well attended.

H Dawes



Scan to watch one of our suggestions for talking about ‘complex emotions’ to your child.

PUPIL VOICE

“The format and attitude with which it was all presented was very down to earth and engaging; the best talk I’ve ever attended. The efforts from everyone involved are very much appreciated.”

Sixth Form response

“Joshua’s talk has made me determined to use my skills to help others. I just need to think what I can do.”

Year 7 Response

PARENTS

“Getting emails from parents with interesting Radio 4 programmes on Sex education, or advice on how to support teenagers has been heart-warming. Our parents really care.”

H Dawes

“I’ve appreciated the informality of the parent seminars... having the opportunity to sit down with other parents over a glass of wine and some nibbles in an environment that is non-judgemental and informative is so very welcome.”

Aanonymous Parent Feedback

“Honestly this session was utterly fabulous. I was blown away with the fun and care and thought you put into making it all come alive. Relevant, timely, what great hands my kids are in, thank you!”

Aanonymous Parent Feedback

History & Politics

The year began with a trip to Chepstow Castle for the Year 7s, serving as a fantastic case study for their term's study of Norman England as well as team bonding exercise.

The Year 12 Politics students visited Westminster in November, meeting former KES Head Boy, and Economic Secretary to the Treasury, John Glen MP in Central Lobby. Students also enjoyed a talk from Michelle Donelan's Special Advisor, a visit from Bath MP Wera Hobhouse, and a walk around the Supreme Court.

Year 9 benefitted from an excellent Holocaust Memorial Day in the Spring Term, with Lady Irene Hatter again returning to show a film of her father, Forgotten Soldier.

The History Society has enjoyed a strong year, with *If I Die in a Combat Zone* and *The Shadow of the Sun* proving popular book club choices. History Prefect Theodore Spaliviero-Shaw ran an excellent History Quiz for the Year 7s and 8s, and changes to the curriculum for both GCSE and A Level have been well-received, with swelling numbers requiring the addition of a new part time teacher, who will be joining us in September.

P Ford



“Chepstow Castle served as a fantastic case study for their term’s study of Norman England.”

#Maths

It was great to return to the Maths Inspiration Lectures for the first time since the pandemic. We took 44 Year 12 students to the Hippodrome in Bristol where we saw three outstanding speakers. Matt Parker, who amongst other things makes several appearances on the popular YouTube channel, Numberphile, hosted and offered some delightful results, including several where Pi appears unexpectedly. Rob Eastaway and Zoe Griffiths were well received with some excellent counter intuitive problems and giving reasons why all stats in the news aren't to be trusted. The finale, and highlight, was the juggling of Colin Wright, which presented some unexpected patterns, teaching us that we should always delve further into sequences before assuming how they will behave. Year 12 left feeling positive and enthused by what they'd seen and we're already looking forward to the event next year.

D Lehmann

YEAR 6-8 INTER FORM MATHS RELAY

Every summer term we look forward to organising the year 7 and 8 Maths relay and this year was no exception. The event has teams of 4 pupils from every form in year 7 and 8 working in pairs to solve Mathematical puzzles and then sprinting to get their answer marked by a team of sixth formers, and the next question safely delivered to the other half of their team. It is always a frenetic and fun 30 minutes and at the end of this year's competition 7K and 8L emerged as worthy winners. It was also great to welcome three year 6 forms from the junior school and 6H came out on top. Well done to everyone who participated in this event!

R Pagnamenta



MATHS SPREAD

Jemimah Barker and
Dyansa Gunatilake, Year 7

Maths spread was a fantastic opportunity and a fun challenge that both of us really enjoyed. It also gave us the chance to work as a team! The questions were exciting to do, as they challenged our problem-solving methods and it was very satisfying when we figured out the answers to the questions and got them correct! Our favourite bit was the last challenge as not only did we have to solve the questions provided, but we needed to do a puzzle as well! We could also have a go at a systematic question in which we learnt to be more organised. We both really liked the competitive side of the competition as well!



“Maths spread was a fantastic opportunity and a fun challenge that we really enjoyed. It also gave us the chance to work as a team!”

UNIVERSITY OF BATH ROYAL INSTITUTION MATHS

It was great to see 17 of our year 8 pupils signing up to the series of Saturday Maths Masterclasses that are put on annually by Bath University. This year there were 7 lectures held on dates between January and March. The first 5 sessions were led by experts from industry, academia and education, while the last two dates were run by Bath University's undergraduate Maths students as part of their module in communicating Maths.

Each masterclass consisted of a formal lecture in their main lecture theatre that was punctuated by 2 smaller workshops where pupils were able to go away and have a go at some of the Maths that they had seen. The sessions covered topics such as game theory, fractals, groups, cryptography and internet security and definitely pushed our pupils to their limits and sometimes beyond.

R Pagnamenta



2022 SENIOR MATHS CHALLENGE

On 4th October, 147 of our top Mathematicians from years 11 - 13 took part in the Senior Maths Challenge along with 100,000 of the very best from across the country. Gold, Silver and Bronze certificates are awarded to the top 40% of participants in the ratio 1 : 2 : 3. It turned out to be one of the hardest SMC papers ever with the boundary for the bronze the lowest it has been since 2002.

One of the earlier questions asked them to work out the number:

$$\frac{4^{800}}{8^{400}}$$

which is such a large number, even your calculator cannot cope with it, and gives an error message!

It was a bumper year and was great to see 67% of our entries managed to get certificates. Well done to the 59 pupils who gained a bronze certificate. 27 pupils went one better and gained a silver. And it was great to see 12 pupils receive the highest gold award. Particular congratulations go to Joanna Hong who received the rather large trophy for the highest score in the school.

R Pagnamenta



INTERMEDIATE MATHS CHALLENGE 2023

In February we had 135 students from Year 8 - 11 take part in the Intermediate Maths Challenge. Bronze, Silver and Gold certificates are awarded nationally to the top entrants in a 3:2:1 ratio. Our spread of 48 bronze certificates, 30 silver and 14 Gold is impressive not only because it conforms almost exactly to the expected distribution, but this was with a small number of Year 11s taking part. The year 8 effort was particularly impressive, and they can look forward to more success in the upcoming Junior Maths Challenge.

We had 12 qualifiers for the Kangaroo (the next jump up from the IMC) from which 2 students achieved a Merit - well done to Edward Griffin and Lewis Guan who achieved this feat.

D Lehmann



MATHS FEAST

At the end of the Spring term, 8 students went to Hayesfield school to take part in the AMSP Bath Maths feast. Split into two teams of 4, students completed 4 rounds of questions under timed conditions. Students had to use their problem-solving skills and work as a team to complete as many questions as possible. Each round required a different skill or strategy to be used. One KES team achieved the 'Best in Round 2' certificate, as well as one of the overall 'Highest Scoring Team' certificate. All pupils thoroughly enjoyed the morning!

Year 10 pupil Ahmed Rehman said "Participating in the Maths Feast was an incredible experience that showcased the power of problem-solving skills. As a team, we were challenged with difficult problems that tested our math knowledge and skills. Despite the challenging nature of the competition, we were able to excel and achieve great results. The Maths Feast provided a wonderful opportunity to connect with other Maths enthusiasts and share our passion for numbers. The competition not only honed our mathematical skills but also allowed us to bond with like-minded people."

T Dawson

“GOODBYE TO THIS AMAZING SCHOOL”

Approaching the end of this language assistant experience, I can just be thankful to everyone involved in this journey, from the wonderful pupils I have encountered to the amazing professionals that have guided me throughout the process. Working at King Edward's School has made me grow not only professionally but also personally, as starting from scratch in a foreign country was a turning point in my life that has only made me better. Moreover, teaching Spanish in a foreign country has allowed me to learn so much about the British educational system and its culture, which I will definitely miss once I am back in Spain. I clearly remember the day it all started: meeting staff members, discovering the facilities and getting to know my pupils. Almost a year later, I have learned so much and have many memories that will stay with me forever in both my professional and personal life.

I cannot help but feel slightly melancholic when saying goodbye to this amazing school and beautiful city, but, at the same time, I am happy to have had the chance to live this experience here in Bath surrounded by excellent professionals and pupils who have taught me and influenced me in such a meaningful way.

Marlyn Caraballo Núñez



A VISIT FROM KES SPANISH ALUMNI, ADAM KELLY

This year, we were lucky enough to catch up with former student, Adam Kelly. Adam left KES in 2019 and has since continued to feed his passion for languages, as he is in his final year at university where he studies Spanish and Business Studies. Having just completed his year abroad in Madrid, Adam was full of inspiring and fascinating stories which he wanted to share with current KES students. We hope our KES Spanish students enjoyed meeting Adam and learning about all the fantastic things you can do with languages, whether that be through studying, travelling or working! We have also been in contact with former students Ben Stringer (left in 2019) and Alex Barclay (left in 2018). Both have continued with their Spanish studies and are taking advantage of the many opportunities learning a language has to offer them; Ben had the chance to play for the famous Complutense rugby team during his year abroad and Alex is completing his PhD in Barcelona. Wow! We really do love to hear where our students' language skills take them around the world, so when the time comes, please, don't be a stranger!

Escrito por Señorita Organ



Spanish



¡CLUB DE ESPAÑOL!

Escrito por Luiza Britton, Year 12

Spanish Club has really soared this year as we raise awareness and inspire Spanish culture! The Year 7s learn about Hispanic traditions through fun and creative activities, such as designing their own skull masks for Day of the Dead and rockets for Las Fallas. They also further delve into the culture through dictionary races, jeopardy, and escape rooms; even watching our favorite 'Bob Esponja'! The sixth form led club (run by Ami Heighway-Alford, Abby Baxter and Luiza Britton) takes charge in organising and involving the students into appreciating all things 'español' by hinting at the wealth Spain and Latin American countries have to offer! Of course, none of this would be possible without our wonderful Miss Organ who really breeds the enthusiasm and enjoyment this club offers, and we hope to continue sharing this passion every Friday.



CHOCOLATE CON CHURROS

Escrito por Emily Douglas, Year 11

Having finished our speaking exams, the Spanish department treated us to a morning of ensaimadas, a popular delicacy in Mallorca, and churros with melted chocolate. This was much needed after the stress of our oral exams and it was very enjoyable to relax with a comforting dessert surrounded by our classmates. Not just fun, this also helped us develop a further understanding of the Spanish culture. The support from the Spanish department throughout our GCSEs has been wonderful and it was great to experience this piece of Spanish culture in the run up to our exams!



UNA CONFERENCIA CON JASON WEBSTER

Escrito por Clotilde Motel, Year 12

In November 2022, I had the amazing opportunity, alongside other Year 12 and 13 Spanish students, to attend a lecture on the influence the Islamic invasions had on Spain. The lecture, held at Kingswood School, was given by Jason Webster, an author who focusses on Spanish culture and history. In the lecture, I learnt a lot about the history of Spain between the 8th and 15th Century, but what fascinated me the most was the repercussions the invasions have on Spain today, despite the fact it took place so long ago. These include influences on the language, architecture, food and culture. Following this lecture, I have continued to research this topic and have decided to centre my Independent Research Project on this topic for my A Level Exam. Gracias a Señora Charlton por organizar la conferencia para nosotros! side of the competition as well!

COLOGNE TRIP

By Laura Cannock, Year 8

The year 8 trip to Cologne was a mixture of history, sightseeing and fun. First up was the Olympic Museum, where, among the cool sporting memorabilia, were things to test our Olympic potential, how far we could jump, how fast we could cycle, how hard we could punch and how long we could balance on a wobbling surfboard! The chocolate museum felt like entering Willy Wonka’s factory with all the turning, churning and mixing machines and luxuriously flowing chocolate. We saw how chocolate is grown and made and then tasted all the different stages. It was surprising how something that tastes so bitter at first could be turned into such

delicious chocolate. We ended the day with a gentle river trip up the Rhine, under magnificent bridges and past gravity-defying buildings. For me, the highlight of the trip was Phantasialand. There was so much to see and do, with roller coasters whizzing around above your head as you wander through the maze of paths. Most impressive was the Chinatown area, elaborate golden decorations and beautiful, pointed roofs, complete with chocolate and churro shops. We rode bouncing frogs, flying roller coasters and falling towers but my favourite was a water ride, where we all got completely soaked but it was great fun. On the last day, we visited the towering Cologne cathedral. It’s grand, gothic style oozes up the

myriad of skinny towers lining all sides of the imposing building. Inside, it has huge, arched ceilings, complex stone carvings and large mosaics on the floors. Despite the never-ending 533 step spiral staircase, we made it to the top of the tower and were rewarded with stunning views of Cologne. We could see the wide, snaking river, museums, churches, shops and all the colourful houses. We arrived back to England on a wonderfully rainy night, tired but happy and having absolutely loved our trip. the colourful houses. We arrived back to England on a wonderfully rainy night, tired but happy and having absolutely loved our trip.



GERMAN PLAY

On Tuesday 9th May, the Onatti theatre group attended King Edward’s School to put on a wild-west themed play in German for Year 7, 8, 9, and 10 pupils. ‘Im Alten Saloon’ was an interactive delight and pupils of all ages were able to understand and enjoy the language, as well as the slapstick humour and audience participation. An honourable mention must go to Year 10 pupil Freddie Champniss, whose excellent portrayal of ‘der Barmann’ has made him quite the celebrity amongst our younger pupils. His counting from

one to ten was truly ausgezeichnet! Amidst the laughter and excitement, our pupils complimented both the story of the play, as well as the two actors who so brilliantly played almost every character! We look forward to welcoming the Onatti group back to KES in the future, and encourage everyone learning German to get involved!

C Ferguson



I have very much enjoyed my time at KES since joining in November. I could immediately feel the great environment KES provides to students and staff. It was my first-time teaching in a school setting, so it was a bit daunting, but friendly staff and students quickly made me feel at ease. I am especially impressed by the hard work and the enthusiasm the language teachers put into their job. I think KES students are very lucky to have such fun teachers and you can

see the effects by looking at the high level of language skills the students achieve by the time they graduate.

Thank you for giving me the opportunity of teaching here and I hope the students continue to embrace learning languages, as it will open many doors for them in their future.

Greta Moshiri

German



As the end of the school year draws near, I would like to thank everyone at the school, staff and students, for the part they have played in shaping my experience here in Bath and at KES. I have absolutely loved having the opportunity to exchange about culture and language with pupils and colleagues and to experience a different schooling system. I hope my pupils have enjoyed learning about French language and culture as much as I have enjoyed sharing it and learning from them. This year taught me a lot about British culture and the English language but also about French and French culture. This experience has strengthened my belief that the study of cultures and languages other than your own not only helps you to connect with more people but also allows you to view your own culture from a different vantage point and to have a deeper and more rounded understanding of it.

I will miss KES and Bath as well as exploring this gorgeous part of the world, but I am also looking forward to the next step and putting to use all I have learnt about teaching here. I am sure that I will come back to Bath in the future with friends and family and maybe see one or two familiar faces.

Justine Boust



FRENCH : LANGUAGE AND CULTURE

The French don’t have a single word for cheap. You have to use a small phrase: bon marché, which suggests a bargain (literally: good market). French doesn’t have a single word for shallow. You have to say peu profond: not very deep. Does that mean that everything in France is expensive, exclusive and elegant? Does it mean that the French are all deep thinkers? Certainly, France has a well-deserved reputation for producing tasteful and elegant cars, clothes and films. It regularly produces a swathe of original artists, writers and philosophers.

Learning French is not just about learning vocabulary and grammar. If that were true, only a small core of passionate linguists who thrive on such a meagre diet would learn languages. There is so much more: you’re learning about the country or countries where French is spoken, you’re learning about culture in the widest possible sense: not just the narrow definition of culture embracing art, music and literature, but everyday culture. It’s about food and drink, a different rhythm to the day, a different way of thinking, a different way of responding to political and social change, a different way of rebelling, even revolution! Look at the gilets



jaunes movement which lasted almost a year! Look at some of the fantastic buildings in Paris: the Pompidou Centre, the glass pyramid of the Louvre! Look at the iconic image of Paris: the Eiffel Tower!

A visit to France on a school trip to Paris, or an exchange visit does so much more than help you practise French language. It means you can eat, drink and breathe in French culture and gain a much deeper feeling for the people and places where French is spoken. It gives you a context in which the nuts and bolts of French language allow communication, learning, and lead to a deeper understanding of a similar yet different way of life.

As well as visiting France, we like to bring French culture into the classroom, and there’s no better way than preparing food to do this. In recent years, Year 10 students learned how to make different recipes for sauce vinaigrette, tasting each other’s recipes with that ultimate classic of French food culture: the baguette. (Incidentally une baguette magique is what Harry Potter would use to work magic!) And this year, as on many previous occasions, Year 12 students made their own crêpes, successfully tossing them like a pancake as well!

Vive le français!

A Vass

French



Music

Nuturing a lifelong passion for music

A magnificently rewarding year of tumultuous musical success! It is honestly hard to recall a previous year where our young Musicians have played and sung with such confidence and polish in their performance etiquette, and at such a consistent high-level across all disciplines and age groups. It really does feel that we have moved into a new golden era in KES Music after these years of disruption. A new musical benchmark has been set by our current pupils as a challenge to the following generations of KES musicians!

I, and other authors, provide a few personal highlights from this amazing musical year, but we do hope you get a good feel for the music, the sense of challenge, achievement and deep enjoyment, and the high level of proficiency our KES instrumentalists and singers have all experienced.

Every ensemble and choir have been involved in this year's wide range of events, both in school and in the community, as part of this, the second year in our Triennial

KES Music Calendar. From the outstanding solo performances in the Holburne, Autumn and Spring Colours Concerts; the uplifting Carol and Founder's Day Services in Bath Abbey; the stunning orchestral 'Journey' of the Gala Concert in the Guildhall with our partners Bath Philharmonia; the fun and charitable successes of the KES Unite Concert; the inspiration set of 7 instrumental and vocal masterclasses with top class visiting musicians, to the sophisticated and 8 trophy-winning performances by so many of our ensembles at this year's Mid-Somerset Festival Competition in Bath, it has been a year for KES Music like no other.

This is thanks in no small part, to our amazing outgoing Year 13 Music Prefects, Mentors and A-Level Music role-models. They will be a hard act to follow!

It's been fun reflecting that we achieved all this and found time to work with the fabulous KES Drama department to put on - and rock out to - the high-energy musical, We Will Rock You, accompanied by a live band. Following that, a Music Dept trip, superbly organised by our Music Intern, Mr Riordan, meant a big coachload of musicians

enjoyed hallowed Freddie Mercury memorabilia in the Hard Rock Café vaults in London, alongside visiting the Royal Albert Hall and an evening of Music Theatre at Les Miserables! What a day!

I'd like to express my gratitude to the amazing KES Music staff, who are all inspiring, professional and current practitioners in their respective fields, and to our young musicians' KES parents. Not only have you helped fund a new teaching piano, but an exciting schedule of rehearsals and performance opportunities like this can only happen with parentally supported private practice regimes and often complicated family logistics! Thank you!

With our vision to continue to maximise pupil inclusion in developing ensemble skills, whilst at the same time stretching our top musicians' abilities in a varied programme of opportunities, we hope you get a feel for the sense of enjoyment our pupils experience at all levels, through these pictures and memories. You should see what Year 3 of the Triennial Music Calendar promises!!!

R Drury



PERCUSSION MASTERCLASS

Angus Cannock, Year 13

The Percussion Masterclass with professional percussionist, Catherine Ring, was a great opportunity for KES percussionists to learn tips on technique and performance. I played 'Into A Vortex' by Peter R Birkby, a piece I was preparing for my upcoming ABRSM Snare Drum exam. It's a tricky piece, with frequent changes of time signature, turning the snare on and off and using not just the head but the rim of the drum. Catherine helped me to smooth the transitions and make my dynamics clearer.

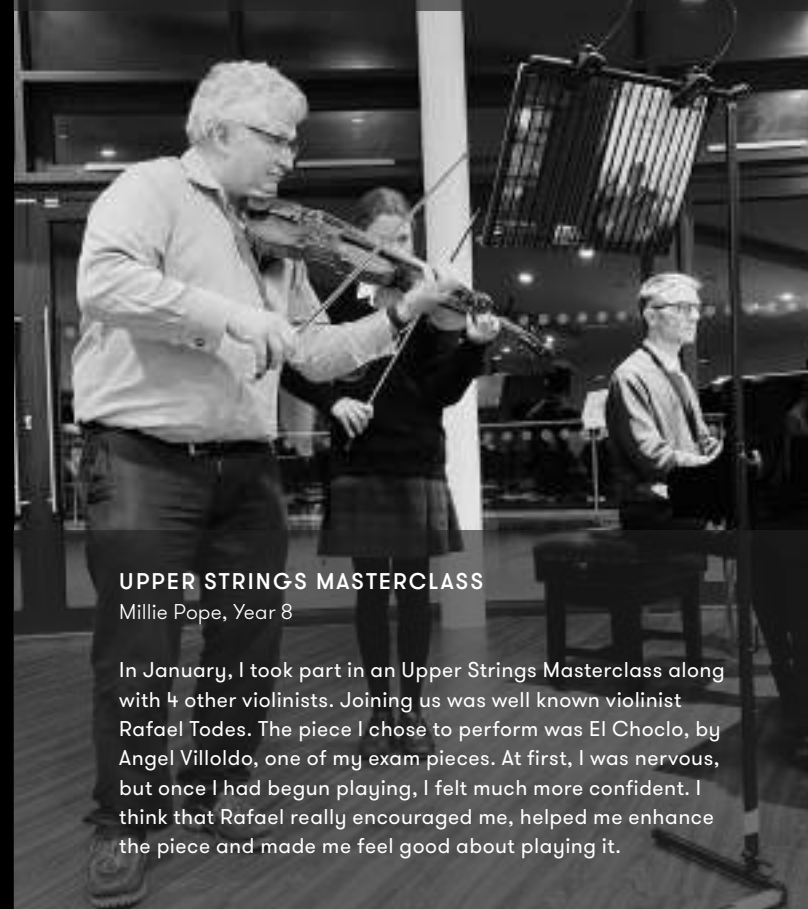


MUSICAL THEATRE SHOWCASE

Daniel Temple, Year 13

The Musical Theatre Showcase was a great opportunity to gain some invaluable experience. Having a smaller audience helped to reduce the nerves amongst the performers, who, for some, it was their first stage performance. I sang, "This is the Moment" from the musical, Jekyll and Hyde, which I also recently performed in my Grade 8 singing exam.

Masterclasses



UPPER STRINGS MASTERCLASS

Millie Pope, Year 8

In January, I took part in an Upper Strings Masterclass along with 4 other violinists. Joining us was well known violinist Rafael Todes. The piece I chose to perform was El Choclo, by Angel Villoldo, one of my exam pieces. At first, I was nervous, but once I had begun playing, I felt much more confident. I think that Rafael really encouraged me, helped me enhance the piece and made me feel good about playing it.



WOODWIND MASTERCLASS

Orla Rostom, Year 12

This year, I had the opportunity to perform in the Woodwind Masterclass and gain invaluable feedback from Victoria Brawn, a distinguished oboe player. Although the prospect of being critiqued in front of students and parents was initially a little daunting, once I performed my piece and received the advice, I was able to enjoy the other talented performers from the KES woodwind section and learned so much from the critiques they received as well.

→ MUSIC (CONTINUED)



ST MARY'S LUNCHTIME RECITAL
Emily Jensen, Year 11

"It was very nice to play in front of such a large audience."



MUSIC MARATHON
Edward Goodwin, Year 11

"The backstage atmosphere and positive energy made it unforgettable!"



CBSO TRIP
Oscar Farrar, Year 11

"Birmingham's Symphony Hall has great acoustics and the orchestra playing in perfect harmony."



KES UNITE
Harry Hocking, Year 11

"I was so proud to perform with the unforgettable KES Soul!"



KES STEEL & PERCUSSION ENSEMBLE
Arty Waddington, Year 8

"We won the Mid-Somerset Festival by blowing everyone away!"



HOLBURNE MUSEUM
Indira Pandit, Year 10

"I simply loved playing in the beautiful atmosphere of the museum."



GALA CONCERT Gill Nowak, Year 13

"The Gala Concert will forever hold a special place in my heart."



LONDON TRIP Bonamy Purcell, Year 10

"Les Mis! Was the best part of our night of sights and pizza!"



CAROL SERVICE Bethan Cheshire, Year 12

"A magical opportunity to join in an act of festive worship."



ADVANCED FLUTE ENSEMBLE
Edward Blackwall, Year 11

"It's amazing to learn to play in a smaller group of instruments."



UPPER STRINGS MASTERCLASS
Millie Pope, Year 8

"At first, I was a bit nervous, but playing just made me feel so much more confident"



KES BAROQUE GROUP
Alvina Shaji, Year 10

"KES Baroque has inspired and enhanced my violin and orchestral performances."



BATH CITYSOUNDS 10TH ANNIVERSARY CONCERT Elkie Hum, Year 7

"We sounded amazing in the beautiful church of St Stephens."



EXTRAVAGANZA CONCERT Evie Shepperdson, Year 9

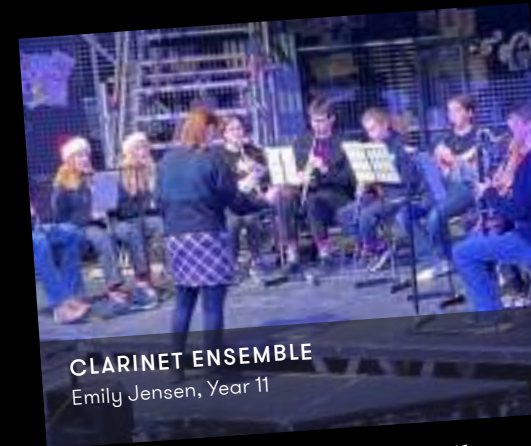
"There is always so much fun and energy involved!"



KES SOUL Bethan Cheshire, Year 12

"From raising money to rocking the Guildall this year has topped the lot!"

→ MUSIC (CONTINUED)



CLARINET ENSEMBLE
Emily Jensen, Year 11

"It's fun experience with all year groups!"



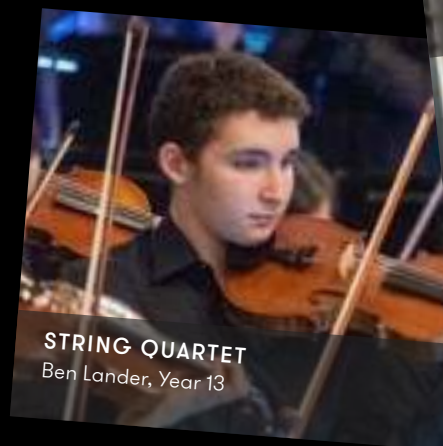
INTER-KES
Edward Blackwall, Year 11

"...Is a real fun, friendly environment that helps ensemble and leadership skills"



KES BRASS
Ned Holdsworth, Year 11

"We surprised our highbrow audience with a spectacular rendition of chopsticks!"

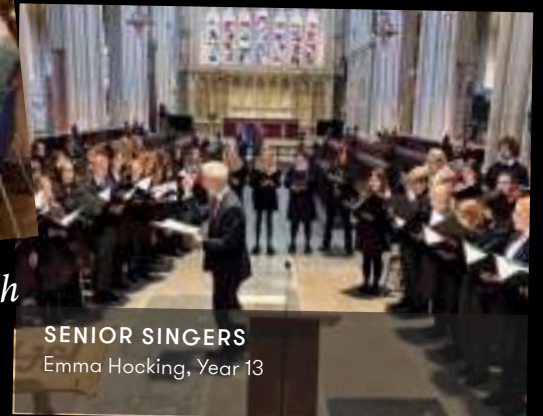


STRING QUARTET
Ben Lander, Year 13

"We cover a vast range from Purcell to Grieg in fabulous venues, such as Bath Abbey"



"The Gala Concert with Bath Phil posed a real technical challenge in an exciting and graceful programme."



SENIOR SINGERS
Emma Hocking, Year 13

"Within all the choirs, there is a real sense of community and a shared love of singing."



KES WIND
Emily Douglas, Year 11

"Wind Band is a great way to unwind, have fun and play music!"



PERCUSSION GROUP
Georgia Gale, Year 7

"I was interested straight away because of the huge variety of instruments."



SAX ENSEMBLE
Orson Savage, Year 12

"We enjoyed celebrating the Coronation with a lunchtime concert and winning the Mid-Somerset Festival!"



Psychology

“In the autumn term, A level Psychology pupils visited Shepton Mallet Prison for the day. The prison closed in 2013 and since then has been developed into a museum. Students study Forensic Psychology, the nature of offender behaviour as well as dealing with offending behaviour, the aims of custodial sentencing and the psychological effects of custodial sentencing. So, this seemed the ideal place to visit.”

Forty Year 12 students eagerly began their study of Psychology in September, launching straight into topics on social influence and attachment. Despite never having studied the subject before they were keen to gain a more academic understanding of the many common-sense ideas they hold about why we behave the way that we do. They considered why they might sometimes find themselves following the crowd, even when it goes against their personal beliefs, and they also reflected on the significance of their early relationships and how these have shaped their friendships throughout childhood. Having then studied memory and psychopathology, which piqued the interest of many, the students have rounded off the year by looking at research methods. This allowed them to really sink their teeth into some practical work and they had the chance to run an experiment, using the Stroop Test and an observation, which they designed themselves to study experiences of stress and personality. Ambitious as ever, the students rose to the challenge and

will undoubtedly feel the benefits of having a strong grasp of this integral unit as they embark on A2.

Meanwhile, Year 13 students set off apace in September to complete the remainder of the course, and tackled head on the complexities of biopsychology, forensics, and schizophrenia. One of the great pleasures of teaching students in the second year of an examined course is that you have opportunity to stand back and watch as they come to realise how much they have learned since the start of Year 12. The building blocks, which initially seemed so disconnected, begin to take shape and their understanding adopts a richness and critical quality that they were previously incapable of. Having just completed their final exam, they will undoubtedly breathe a sigh of relief, but I hope they will also recognise how their study of psychology, even if it ends here, will go on to affect how they see and experience the world for years to come.

L Wallace



RS & Philosophy

As we witness the beginning of a new reign and the inauguration of a self-styled ‘Defender of Faiths’, never has it been so important to reflect upon how important Religious Studies and Philosophy is in helping young people engage and understand the society which they inhabit. At KES, we have always been committed to delivering an educational experience of all six major world religions within Years 7-9, branching out into more esoteric thought-forms and sociological phenomenon connected to religion in society through the Non-Examined content in Years 10 & 11 that runs alongside the new ‘Learning for Life’ provision.

As always, these important surveys of religious communities have involved learning outside of the classroom, and we have been privileged to once again build on our strong links with the Bristol Hebrew Congregation at the Park Row Synagogue, our Year 7 pupils enjoying an excellent talk and tour with community member Mr. Tony Gordon. Year 9 engaged Holocaust History and the philosophical and moral lessons to be learned from it during the school’s annual Holocaust Education Day. In RS, pupils were encouraged to think

about the philosophical Problem of Evil in the context of this dreadful period of suffering, studying some Jewish scholarly responses to it and viewing excerpts of the BBC’s excellent Auschwitz-based drama ‘God on Trial’. In the afternoon, pupils then had an opportunity to meet the grandmother of a former-pupil, Lady Irene Hatter. Lady Hatter talked to pupils about her father, Sally Noach, sometimes described as ‘The Dutch Schindler’, and then showed pupils a film made about his life entitled ‘Forgotten Soldier’, which outlined Sally’s efforts and achievements in saving the lives of many Jews fleeing Nazi persecution.

Critical Thinking continues to play an important part of departmental provision both throughout the Religious Studies and Philosophy courses and extension opportunities out of the classroom. Socrates Club continues to provide an informal and inclusive context in which pupils from all ages of the school can meet and discuss important issues of the day using ‘The Socratic Method’. The Socratic Method is a form of cooperative (there are no winners or losers) argumentative dialogue between individuals,

based on asking and answering questions to stimulate critical thinking and to draw out ideas and underlying presuppositions. A separate pupil-written report on the debates this year features elsewhere in this section. Augmenting this has been the second year of the Socrates Essay Competition and the school’s hosting of the local Bath Schools Philosothon event, Ms Dawes being proactive in delivering these opportunities to the pupils.

Moving forward, we will be being joined in the department next academic year by our new colleagues Lisa Foster and Nick Burn – we wish them both a very warm welcome. We very much hope that they will join us in continuing to deliver what we regard to be a crucial element of pupils’ education in preparing them for the multi-cultural and multi-faith society which they will inhabit.

M Buswell

Biology



“The new lab in B12 has ensured that Biology practical work has gone from strength to strength this academic year with the four Biology labs in almost constant use”

This academic year the Biology department have been delighted with the completion of their new lab – B12. This provides Biology with four fully functioning labs to accommodate all year groups from Year 7 to 13. The new lab, which is located on the ground floor in B block, comfortably fits 24 pupils with plenty of space for practical work. B12 has ensured that Biology practical work has gone from strength to strength this academic year with the four Biology labs in almost constant use. Dissections, plant cloning, diffusion in agar blocks, potometers, colorimeters, calorimeters and microscope work has filled the labs this academic year. Practical work fosters enthusiasm in the subject and allows application and analysis of key concepts taught in lessons as well as forming the basis of most pupils' key memories of their years in Biology. Three intrepid year 8 groups of pupils also utilised the labs at lunchtime to undertake their CREST bronze awards. Groups investigated a range of topics from hand washing to energy drinks to the best biscuit to dunk in a cup of tea. It turns out the best biscuit, which holds its structure the longest in tea is the humble chocolate digestive!

All groups successfully completed all criteria with 11 pupils achieving their bronze award this year. Outside of the labs, Year 13 ventured to Dorset in September for their annual residential fieldtrip, sampling on rocky shores, laying transects through sand dunes, as well as a designing and carrying out their own investigations. Pupils braved the elements throughout the day to obtain reliable data to return to the centre to complete their statistics work in the evening sessions. This was a very successful trip and the first Biology residential since COVID. Year 12 pupils continue to extend themselves outside of lessons by entering the Biology Olympiad, an online competition run by the Royal Society of Biology. Special congratulations go to Theodore Spaliviero-Shaw and Hattie Emmett for achieving the silver award, which places them in the top 10% of pupils taking part in this national competition. Over 80 Year 10 pupils took part in the Biology Challenge, a similar competition to the Biology Olympiad for a younger age group. We eagerly await the results of this competition.

P Kirby

Chemistry

BATH UNIVERSITY ROYAL SOCIETY OF CHEMISTRY'S YOUNG ANALYST COMPETITION

Julian Fearon, Year 12

It was a really enjoyable experience going to proper university lab. In the afternoon, we completed practicals themed around an attempted poisoning at 'Not The British Bake-Off'. It involved some good old-fashioned titrations, an identification of unknown substances using a variety of tests, and just a little bit of TLC (Thin Layer Chromatography, clearly). It was really fascinating to see what sort of equipment and facilities there were and how it all worked - I felt like a child at Christmas when I first walked in.



SCIENCE WEEK

This whole school event aims to inspire young minds, foster a passion for science, and showcase the marvels of the scientific world. The Chemistry Department played its part by providing a variety of events this May to celebrate scientific curiosity and exploration. Mr Oehler chatted to year 10 about the Ig Nobel Prize and that there is 'no silly idea'. Science's ability to solve problems and provide workable solutions to some of the world's biggest issues, such as generating a COVID vaccine in record time, or reducing the proportion of greenhouse gases in our atmosphere is powerful. Is it foolish to think that we can extract carbon dioxide from our atmosphere and turn it into diamonds – reducing the % of atmospheric CO₂ and preventing the huge carbon footprint of conventional diamond mining? Mr Crowfoot, KES parent and Board Director at Ecotricity brought in a selection of Sky Diamonds to wow the lucky attendees with his thought-provoking insight into how powerful science can make 'silly' ideas into brilliant ones. Cool Chemistry: Mr Garner-

Richardson focused on solid CO₂ (dry ice) with spectacular demonstrations to match some of Mr Harrison's liquid Nitrogen work from the day before. Pupils immersed themselves in many activities, from tower building to locust dissection, poster competitions to Egg Races. Ms Miners even managed to offer taster lessons to the Junior School. Science Week 2023 nurtured curiosity, and passion for science among the students and reinforced the school's commitment to fostering a scientifically literate and innovative future generation. We hope it provided a platform for young minds to interact with real-world scientists, inspiring them to pursue their dreams and make their own discoveries in the world of science. Our A level students were the stars of the week, helping Mrs Corrie entertain Year 7 with magic tricks and rainbow fizz. Water was turned into wine and then into orange squash, then Ribena and back into water again. They perfected their patter, practised their practicals and impressed all their 'customers'.

COMPETITION SUCCESS

The combination of diverse career opportunities, interdisciplinary applications, technological advancements, and societal relevance has contributed to the growing popularity of chemistry and its related degree courses as a university course for KES pupils. One way of making yourself stand out from the crowd is a good performance in the Royal Society's Olympiad competition. Designed to test the best Year 13 students, it can be a daunting challenge, but an intrepid group of Year 12 students were keen to give it a go with some spectacular results achieved. All thirteen 'medalled' and proudly showed off their, bronze, silver, and gold certificates. A special mention should go to Luc Hocknell as the highest scorer and gold medal winner! Inspired by their successes, several students entered the 'mini-Olympiad', otherwise known as the Cambridge Chemistry Challenge – we will know the results of this very soon, but things look very bright indeed for this super group of students.

M Oehler

Physics

SCIENCE WEEK: INTERFORM TOWER BUILDING

Esme Janson & the team from 8G

The Physics Tower Challenge was a fun experience, working in small teams to make the tallest tower possible. We knew that triangles were the strongest shape and we used that knowledge to our advantage. The challenge involved using spaghetti and marshmallows, so we used two pieces of spaghetti on each join to support it and make it stronger. We built it with care because we didn't want it to collapse with any sudden movements and needing to start again. We also split some marshmallows in half so we could make our tower larger with more space to build on top of. We would recommend it for a fun lunchtime and to potentially win some yummy prizes for your form!

"WE WANT TO HAVE A LOOK AT THE NEW LABS!"

Although there was a certain charm about the old hardwood benches and sunken sinks, which had served the department so well, for so many years, staff and students alike were excited, "We want to have a look at the new labs!" gleefully chime three Year 9's on the first breaktime back as they peer through the window of Q21.

Each lab has been designed with the student experience in mind, bringing them closer to the action with their landscape layout, HD Clevertouch screens and practical-friendly workspaces. Furthermore, the addition of our new lab space, Q24, has allowed the department to expand with the growing popularity of both Physics and Electronics at A and AS level respectively, providing a tailored learning space for our sixth form students. From the youngest Year 7s taking their first steps to our most advanced students preparing for Oxbridge entrance interviews, our new labs will provide comfortable, inspiring and accessible learning environment for all.

S Richardson

A DEEP DIVE INTO THE BOUBLY UNDERGROUND LAB

Charlie Bunney

"The Boulby underground lab is located 1.1 kilometres underground! That is over three times the size of the Eiffel Tower below ground! We were given a tour of the lab and the many different experiments that are conducted there. But before we were showed the labs, we needed to get there. We were shown a machine that could have the ability to detect dark matter, which, although very hard to detect, is present nearly everywhere! The reason the lab is so far underground is because radiation from the sun is always present above the ground, and a tiny amount of radiation can still be detected from the lab! We then asked questions such as: What happens if you leave your lunch at ground level? The lift to get down to the lab only comes at certain times, so you would be starving! I am really happy that I had the opportunity to join this event and I think I, and everyone else, benefited from it in a myriad of ways."

BRITISH PHYSICS OLYMPIAD SUCCESS

The British Physics Olympiad is a series of annual physics competitions which aim to both encourage the study of Physics and recognise excellence in young physicists across the country. The competitions are designed to test understanding and problem-solving skills of young, able physicists across Years 11 to 13. The Intermediate or Year 11 BPhO is the first competition and is attempted by only our most able physicists. This year we are pleased to congratulate James Baines on securing a coveted Gold Award.

Compared to previous iterations of the competition, this year's Year 12 Senior BPhO was extremely challenging with the organisers highlighting the increased level of difficulty. Given this, we are extra proud of all our Year 12 physicists for taking part and persevering with such a difficult paper. An extra-special congratulation should

RAL PARTICLE PHYSICS MASTERCLASS

In March Year 13 physics students were invited to a virtual particle physics masterclass with the Rutherford Appleton Laboratory. The day began with a virtual talk on the Standard Model, a brief but interesting explanation of its core concepts. Later in the morning we used what we'd learned in a computer data processing exercise, using data from the LHC to calculate a value for the mass of the Higgs boson. We had to simultaneously think physically, mathematically and computationally; in order to find any particular value, we had to work out what data we needed, how to calculate that data from the logs we were given, how to carry out those calculations with the computer, and then how to display the data in a way we could understand and interpret.

In the afternoon, we attended two more webinars, an introduction to the LHC and a virtual tour of the Diamond Light Source, a synchrotron light source in the UK, which is used to research the properties and structure of materials. Overall, the masterclass was a fascinating look not just into modern scientific theory, but also into how scientific research is done.

S Richardson

go to our seven 'Silver' Award winners in addition to Fergus Bell, who secured a coveted 'Gold' Award. Well done, Fergus!

Finally, in Year 13, the BPhO competition culminates with Round 1 of a national competition used to select a team of UK students for the international competition. Of our six students who took part, two, Joanna Hong and Richard Hua, secured a 'Silver' Award and one, Erieo Wang, secured a 'Gold' award. Well done to you all! Furthermore, Angus Cannock was awarded a 'Top Gold', placing him in the top 6.6% of students who took part in the competition; an outstanding result! This won him the opportunity to take part in the next round of the competition and a chance to be part of the national team. Very well done, Angus!

S Richardson



"Each lab has been designed with the student experience in mind, bringing them closer to the action with their landscape layout"



Rugby

It has been another excellent Rugby season for all the boys involved. The School has consistently fielded up to 14 teams from U12 to 1st XV at weekends, which is testament to all the hard work that has gone into the programme. With a clear rugby ethos and playing strategy that is replicated from the Junior School to the Senior 1st XV, the boys have been working hard on several key themes throughout the year. The progression of the players has been amazing and this has led to some fantastic performances from all teams throughout the year groups despite a very testing fixture list.

It was wonderful to see the 7s programme flourish in the Spring term, with all age groups attending two Tournaments before the National Rosslyn Park 7s. A special mention must go to the U16s who won the Wycliffe Tournament, beating Millfield in the final, and then successfully qualifying for the second day at Rosslyn Park, including beating Kirkham in the group stage. The 1st Team capped off the rugby season when they attended the prestigious Sedbergh National 10s Tournament, competing against some of the very best schools in the country, including fantastic performances on the live stream against Macclesfield and RGS High Wycombe. The Girls' Rugby Club has continued to go from strength to strength and I am hopeful that they will get the opportunity to represent the school at Rosslyn Park 7's next academic year.

26 KES RUGBY PLAYERS SELECTED INTO THE TALENT PATHWAY (DPP OR PDG) FOR THE 2022/23 SEASON.

With the U14 trials complete, a total of 26 KES rugby players have been selected into the Bath Rugby talent pathway for the 2022/23 season. Commenting on the flourishing Rugby programme at KES, Matt Lishman, Bath Rugby Junior Academy Phase Lead (U14-U16), said: "At Bath Rugby we have worked hard to establish strong links with schools in our region. We enjoy a really positive relationship with King Edward's and their coaching team lead by Mr Lilley. It is no surprise that we have this cohort of KES rugby players in our pathway at the moment. They have access to highly qualified and motivated rugby specialists at school, who have looked to develop themselves as practitioners in recent years and as a result they all coach within our academy pathway. We are confident in the support and experience the boys receive at KES and we look forward to a continued strong connection." 19 KES pupils are now training within the Developing Playing Programme (DPP) and 7 pupils train within the U16 and U17 Player Development Group (PDG). Many congratulations to all!

S Lilley

"A special mention must go to the U16s who won the Wycliffe Tournament, beating Millfield in the final."





“The KES 1st XI got better and better, playing some scintillating attacking hockey to the delight of their loyal support.”

The girls' hockey season was an extremely successful one both in terms of performance and participation. There were over 100 fixtures played, involving over 250 girls. Every Year Group from Year 7 to Year 10 entered their National Competition and put out several teams for Saturday fixtures, with Year 8 notably playing A – F fixtures in their block against Kingswood. The programme for the younger age groups focussed on technical principles designed to develop their ability to control and manipulate the ball and make connections with their teammates.

A record 84 girls signed up to play senior hockey at the start of the season. The high demand for hockey amongst the senior age groups meant that there were 3rd, 4th, and even 5th XI fixtures during the term. The senior programme focussed on developing specific

team philosophies such as playing positively and playing with 'oomph'. The 2nd XI also entered their own National Competition where they competed well with several other schools' 1st XIs.

The KES 1st XI got better and better, playing some scintillating attacking hockey to the delight of their loyal support during Saturday fixtures. They went on a fabulous run in the National Plate, reaching the Last 16 where they were knocked out by Taunton School on a Shootout after an enthralling 2-2 draw.

It has been great to see a growing number of pupils being selected for hockey programmes outside of school. Over 40 girls represented the Team Bath Buccaneers Junior Talent Centre, 11 represented Avon County, and 1 was invited to train with the Team Bath Talent Academy. Hockey Captain Bella Lowton was

part of the Team Bath Buccaneers Ladies 1st XI and helped them towards the National Conference Title. She was also selected for the Wales U18 National Squad and captained them against Ulster. This is the second year in a row that the Girls' Hockey captain has received international honours.

Special thanks go to the coaching staff Mr Brown, Miss Symonds, Mrs Livesey, Miss Trump, Mrs Fuller, Miss Collette, Mr Livesey, Mrs Gwilliam, Mr Hacker, Mr Hume-Smith, Mr Simmonds, and Ms Young for their support with the girls' hockey programme. Further thanks go to our outgoing Year 13s for their fantastic dedication and service to KES Hockey over their time here. We wish them all the best for the future and encourage them to stay involved with the sport.

L King

Boys' Hockey

“The U14 and U15 squads both became County Champions in their respective tournaments.”

The Spring Term saw seen plenty of excitement, drama, and a lot of fun on the hockey pitch. The boys played over 130 matches across the term. The U12 and U13 teams both reached the semi-finals of the Avon County Competitions, while the U14 and U15 squads both became County Champions in their respective tournaments. At the Regionals, the U14s made it all the way to the final, but just missed out on a place at the National Finals, coming up against a strong KLB's side.

With the seniors, the 1st, 2nd, and 3rd teams played an entertaining style of hockey and were an outstanding example to our younger players. The 2nd XI performed well at the Regional Finals, while the 1st XI has shown just how far hockey at KES has come in recent years. With victories over Collegiate, Prior Park, King's Gloucester, Exeter School and KLB, it set up the semi-final match against Bromsgrove in the National Plate Competition. It was a fabulous spectacle, played in front of a large and vocal crowd. Weathering early pressure, the KES boys went in at half-time with a 2-1 lead. A breathless second half saw both teams creating the chances to seal victory, but at full time and the score at 3-3. Sadly, for KES a nail-biting 3-4 loss in the shootout meant that it was Bromsgrove who travelled to the National Stadium for the Final. The 1st XI showed, flair, determination, and resilience in equal measure throughout the season and those who were lucky enough to have watched the Bromsgrove semi-final, saw a truly great match and a sporting occasion that will live long in the memory.

The Autumn, indoor season saw the U18 Boys' make it all the way to the Regional Finals Night. With victories over Millfield and Clayesmore, the boys went into their final match against KLB, knowing victory would send them through to the National Finals. A tight game finished 1-1 and the agony of a penalty shootout loss meant that they just missed out.

A significant number of our boys and girls continue to make great progress through the GB Hockey Talent System, showing great potential to achieve representative honours in the future. Special mention should go to Ben Maclean, Max Kirkwood, Alex Tagent and Henry Derwent, who were all selected for the Talent Academy and the potential of England trials later in the year.

Special thanks go to the coaching staff Mr King, Mr Brown, Mr Lilley, Mr Bye, Mr Broomfield, Mr Ellison, Mr Hacker, Mr Rousell, Mr Simonds, and Mrs Tse for their support with the boys' hockey programme. Thanks also to all the support we receive from Mrs Gibson, Mr Miller and the catering team for our teas, and the extended facilities team. Congratulations must also go to Josh Lang, our Captain of Hockey, who has led the 1st XI with great distinction and whose commitment and dedication to KES Hockey has been unwavering during his time at the school. And to the rest of our outgoing Year 13s, a huge thank you for their fantastic dedication and service to KES Hockey over their time here. We wish them all the best for the future and look forward to hearing of many successes to come.

P Livesey





Netball

“We are very proud that several players made it in the England Talent Pathway.”

In the 150 games 2023 Netball season, the pupils demonstrated commitment, hard work and notable development across all the age groups. We are proud that several players made it in the England Talent Pathway. Bethan Mawer (Y10) Samantha Hughes (Y12) and Aoife Hughes (Y12) are in Team Bath Athlete Development Centre, and Amber Tiley (Y12) is in the U18 Team Bath NPL Development Squad. Year 7 netballers have got off to a flying start making significant termly progress. Alongside Y8, they have enjoyed playing teams from Devon and Northampton and both year groups finished 2nd in our Annual Invitational Tournament. The year's highlight for pupils was a Netball Masterclass from OE and England Rose, Summer Artman. We enjoyed a fantastic day where Summer fondly remembered her time at KES and shared her journey since leaving.

The U14 and U15 squads have worked and played hard, proving themselves to have great potential. The U15A squad lost only one game (with a depleted squad), and with over 50 girls opting to play netball next year, the future looks promising. The U15s finished their term sharing expertise by coaching the Y3&4 pupils in the Junior School.

The 2nd team remained unbeaten throughout the season, playing a level of netball that would make any school 1st team proud. The 1st team displayed great edge-of-the-seat resilience in highly contested fixtures, including a 39-39 thriller in the annual Charity game against Royal High. They played superbly amidst heated competition, raising £250 for charity. Remaining unbeaten through the Collegiate 7s tournament, the first team met strong final opponents Dean Close. KES drew at full time and extra time, with the final result dictated by a golden goal. Over the past 13 seasons, they played 129 fixtures and lost only 13, earning their place as one of only four in the past 20 years to go through a domestic season unbeaten (full-length games). What a huge accolade to this talented group of sportswomen. None of this would be possible without the help and support of our coaching staff: Miss Trump, Mrs Livesey, Miss A Young, Miss E Young, Mrs Lansdowne, Mrs Corrie, Mrs Pike, Mr Barrett, Mrs Stanford Tuck, Mrs Fuller, Miss Collett, Miss Symonds and Mr Tidball as well as the support team: Mrs Gibson, Mr Miller, Ms Dulieu. We wish each Y13 all the best for the future. Alongside our exceptionally organised captains, they showed true dedication to KES Netball.

L Gwilliam

Academic PE

Football

KES 1st XI gained three excellent wins this season, the first at home to Marlborough. It was wave after wave of scintillating play from both sides, with Marlborough scoring their final equaliser to make it 4-4 in the 88th minute! In the last three, frantic minutes, KES scored not one, not two, but three further goals to win the game 7-4. An absolute corker of a game, and the boys felt that it was certain to be headlining KES Match of the Day that week!

The cup game against Backwell School on a 4G pitch under lights was another closely fought game. Ali Stewart scored two excellent goals and at full time it was 2-2. The tie went to extra time and Backwell got a very dubious penalty and a breakaway goal. Ali Stewart completed his hat-trick, but the final score was 4-3 to Backwell.

The second win this season came against Stonar, with Sterling Parker-Booth scoring on his debut and Ed Lewis in commanding form, but the midfield of Buck, Miners and Robinson were too strong for Stonar, creating opportunities for the strikers, Jackett, Berry and Stein. A comfortable 3-1 win.

AWARDS

1ST XI

Most Improved Player of the Season – Olly Buck
Player of the Season – T Nyakamha

2ND XI

Most Improved Player of the Season – Luc Hocknell
Player of the Season – Frederic Brookes [Captain]

The toughest game was against arch-rivals Beechen Cliff. With rookie keeper Zak Ubogu and two Year 11's in the squad, KES went one down after 5 minutes, but Rory Berry drilled in a low cross for Ali Stewart to fire home, 1-1. Zak made some excellent saves, Hamish took out man and ball, Ollie McPherson and captain T Nyakamha defended well, but KES couldn't prevent Beechen getting a second deflected goal. KES lost 2-1 but put on a brave performance.

The third win was the final game of the season against Dauntsey's. On a very wet, windy 4G pitch at Odd Down, the game was reduced to 8 v 8 on half the pitch, as the grass pitches were unplayable. KES 1st XI dominated play, missed some glorious opportunities, but with a 3-0 lead, a win seemed certain. At the death, the third goalkeeper of the season, Benji Poole, saved a last second shot to ensure the win was secure at 3-2. Phew! The 2nd XI showed real glimpses of potential and there were some entertaining games, with lots of goals being scored. Unfortunately, the opposition scored most of them, but the boys battled on and bonded well over the course of the season.

The highlight of their season was the 6-4 win against Downside with super Frankie Samways bagging 4 goals.

The last game of the season against Dauntsey's was a thriller with Dauntsey's going 4-0 up and then KES coming back to 4-3, with super Frankie Samways getting another goal.

Finally, a big thank you to all the boys who have represented the school at football over two terms. Good luck to all the Year 13's who have played their final game and gave one, two or three years to KES football, and I hope they enjoy playing the beautiful game in the future.

A final thanks to those that have helped support football at KES this year – Mr Barber for his help with the 2nd team and to Mrs Gibson, who organised all the transport, teas and kit washing.

DJ Chapman

“The highlight of their season was the 6-4 win against Downside with super Frankie Samways bagging 4 goals.”



A LEVEL PE TRIP TO CARDIFF METROPOLITAN UNIVERSITY AND NEWPORT NATIONAL CYCLING VELODROME

22 A level pupils headed to Wales to put their theory into practise. The day began with a tour around Cardiff Met University, where the students were impressed with the excellent facilities, where a session in the Performance Analysis Suite allowed the pupils to see first-hand how to tag footage. The time-consuming nature of analysis surprised the students, but also gave them valuable insight into the impact it can have. It was then off to Newport to the National Velodrome for a two-hour track experience. The lack of brakes on the bikes and steepness of the track was of initial concern, but once on the bikes and following a few laps to get used to it, the pupils were flying. Some students discovered a natural flair and love for track cycling, while others were happy to have experienced it but quite pleased to hand the bike back! It was a fun day out and the pupils enjoyed the opportunity to link their theoretical knowledge to the practical setting and to have the opportunity to try a new skill.



GCSE PE TRIP TO BATH UNIVERSITY

40 of our Year 10 and 11 GCSE PE students enjoyed an elite training day at Bath University. It was a great opportunity for the students to see a more in-depth view of the facilities on offer so close to home. A lecture on preparing the athlete for peak performance through nutrition gave the pupils the chance to think about how to fuel their bodies to maximise their potential. The highlight of the day for the pupils and the staff observing was the 3 minute submersion in an ice bath! The conclusion of the day came with a Q&A session with GB U19 rower Phoebe Hayden. She gave us a great insight into her student life as an elite athlete, how her journey began and her aspirations for the future. A huge thank you to Bath University for hosting such an informative and interactive day. It was so useful for our pupils to put their theory into the practical setting.

L Gwilliam



Cricket

“We now have more girls playing club and representative cricket at regional and county level than ever before.”



Despite the incessant rain in April and trying to balance a varied programme during exams, the demands of Ten Tors and D of E Awards, I have been impressed with the level of commitment from all players, which has resulted in some excellent cricket.

As with the global popularity of the womens' game, girls' participation at KES is now a key ingredient in the gender-neutral programme that incorporates both hard and soft ball fixtures, so that players at all levels can participate.

We now have more girls playing club and representative cricket at regional and county level than ever before. A first for 2023 saw the introduction of the 1st XI girls' team, a strong side with many younger players from Year 10 and below, ensuring the talent pool will remain for a few years to come.

Year 7 and 8 boys and girls are both playing some super cricket. Especially Ellie Payne, who took 5 wickets against Redmaids! Well done, Ellie! Year 9 also has a talented boys' side with a bowling attack including pace and spin. Some of the girls from year 9 also represented the boy's teams (Katie Gwillam, Mia Webb & Ava Shaw) on a regular basis. Many in Year 10 have represented the boys'

1st XI this summer and, one for the future, Alex von Arx, was awarded Player of the 1st XI match v BGS for his super bowling spell. Of note in the match v Kingswood, we saw some super batting from Hugo Bradbury, Alex Dolan and Freddie Champliss and some great bowling from Ed Walton, Jack Perry, and Tim Byers.

The 1stXI beat Beechen Cliff and lost closely to Kingwood, but then matches v Prior, QEH, Monkton and Wycliffe were, sadly, all cancelled due to rain. They do have Cricket Week to look forward to, with fixtures versus the MCC, a touring team from Australia and the strong Old Edwardians team.

Congratulations to Ava Ojomoh, who has been selected for the Western Storm talent pathway squad. She is an immense talent who bowls super-fast and the School will support her all the way in her ambition to represent England at the highest level. Watch this space!!

Head of Cricket Mr Brown says, "Watching the boys and girls perform this summer has been an absolute joy. I am immensely proud of how the gender-neutral programme has worked. It is clear we are producing some very talented cricketers, both boys and

girls, and playing an entertaining brand of cricket that is still firmly rooted in the traditional game."

The burgeoning collaboration with Bath CC has benefitted both parties in several ways - BCC having use of Bathampton and the school indoor facilities in support of their growing membership, while KES have enjoyed use of the brand-new indoor school at North Parade, an innovative new facility with state-of-the-art bowling machines.

As part of our partnership, we have also added two specialist cricket coaches, Harry Ellison & Louis Brown, both 1st XI players with Bath CC. They have been a real asset to the coaching set-up. We thank them for sharing their knowledge and their enthusiasm and great passion for the game. Also, huge thanks to Ms Young (Head of Girls Cricket), for her passion and dedication that helps us provide a super experience for all our pupils. Finally, big thanks to the PE department, teaching staff and catering team who have supported this year's cricket programme and for being so engaged and enthusiastic this season.

G Brown



More Sports

CROSS COUNTRY

There were a whopping 48 entries in the BANES schools' round of the XC this year with 11 top 10 finishes -

- **Minor (Year 7):**
Tilly Rostom, Ollie Rushforth, George Breakspear and Toby Moorhouse
- **Junior (Year 8&9):**
Ollie Squire and Raffi Budd
- **Inter (Year 10&11):**
Ulrika Avent, Phoebe Olesen and Alex Hearn
- **Seniors (Year 12&13):**
Orla Rostom and Jasper Cox

George Breakspear and Ollie Squire both competed at the South-West schools Championships representing team Avon. Ollie Squire was also presented with his shield for the SW triathlon series winner 2022 back in December.



SWIMMING

And we are back! It was wonderful to have our first swimming meet in various years. Many thanks to Kingswood for hosting a friendly which saw 11 year 7s compete multiple times as individuals and a team. We look forward to the return leg this summer term. A special mention to Amelie Blacker in Year 7 who has qualified for the South-West of England Swimming Championships and will be competing in the 200m Individual Medley in April and 50m butterfly in May.



TENNIS

Tennis remained an integral part of our sporting offering this summer. The after-school clubs have seen excellent participation numbers including over 60 Year 7 pupils playing on a Monday night. Brandon, from Bath Tennis Club, added a layer of coaching, which enabled our pupils to develop. Training and match play were encouraged, and we played fixtures against local schools in Year 7-13, with the boys coming a fantastic 2nd place in the Aegon U15 league, with girls a creditable 3rd place, showing we have a 'performance' strand to tennis as well. Many congratulations to Panos Katsimha, Freddie Champniss,

ATHLETICS

We have 29 athletes from Year 7-12 competing in the BANES athletics event at Bath University in May. I look forward to reporting on our athletics success over the course of the summer. Good luck to Eleni Francis Year 13 who is looking to medal at the English Schools Championships and hunt down that GB vest. We are also looking forward to competing at the Kingswood Nitro Athletics meet in May with a team of Intermediate girls.

K Trump



Will Harris, Callum Magillvery, Tom Fisher and Paddy Gardiner who represented the boys and Bee Davies, Rose and Matilda Shore, Freya Palmer, who represented the girls.

Like cricket it is important to highlight those who have won an award. The tennis award encompasses both the pupils all round attributes such as enthusiasm, commitment and playing skills.

E Young



Day

Activities Week



Duke of Edinburgh Award

BRONZE AWARD
Ava Shaw, Year 9

This year saw an impressive ninety Year 9 students take part in the Duke of Edinburgh Bronze Award. We had to commit to volunteering, learning a new skill and partaking in physical exercise for a total of 12 months. I chose to volunteer at King Edward’s Junior School, helping out with various sports clubs and rehearsals for the recently performed Lion King Jr. Hockey was my physical activity and I also completed a free money management course offered by the Open University. Also, we attended a valuable training day which taught us the key skills required for our upcoming expedition. Skills included setting up tents, cooking food with a Trangia, navigation and route planning. Another crucial part of our expedition preparation was a full day’s First Aid course where we

learned everything from managing spinal injuries to splinters. With our knowledge, we embarked on a practice expedition in Bradford on Avon which gave us experience ahead of our qualifying expedition a few weeks later. In late June, we set off from the Marlborough Downs for our 2 day trek, walking 15 km per day and having to navigate the entire route. Luckily, we had great weather and didn’t get lost! I loved the experience and am already looking forward to the Silver Award next year.



SILVER AWARD

During Activities Week, 16 intrepid explorers ventured to the River Wye to complete their Silver DofE assessed expedition. We set up camp at Hereford Rowing Club on Monday night before heading into town for pizza. Early Tuesday morning, the Year 10s packed up their canoes and set off down the river for day 1 of their 3-day expedition. A long day of paddling ahead, they arrived at Hoarwithy in high spirits, set up camp and refuelled with dinner cooked on their beloved Trangias! Day 2 featured large, winding meanders followed by exciting rapids and whitewater. The students tackled these with ease and proficiency, impressing their

assessors with their skills. Arriving at Ross Rowing Club, the students commented on the beautiful scenery and the various species of birds and fish they had identified. On their final day, the students gathered more information for their aims and team presentation. They powered towards the finish line and paddled into Symonds Yat beaming and ready for their celebratory ice cream. The assessors commented on their superb resilience, teamwork and attitude. They should feel very proud of their achievements. Well done all!

A Baker

Alisa Shaji, Year 10

Being part of Silver DofE was a life changing and memorable experience, especially the time the group spent in the campsite together. I loved exploring the outdoor life with my teammates and we canoed 75 km down the river Wye, which is something that I am very proud of. We all worked together as a team to face many challenges and supported each other to complete it successfully. The river Wye was a beautiful area filled with vast landscapes and many species. We very much enjoyed observing the local wildlife which was part of our team aim.

GOLD AWARD

This year has been a brilliant year of Gold DofE with another 30 signed up in 2022-23. Of these, 14 have done some aspect of the expedition with school which this year took place in the beautiful Black Mountains and exquisite Eryri. Both locations provided some of the best expedition weather conditions, which meant the students could enjoy the stunning vistas, albeit in Eryri, the challenge was not being blown over whilst you enjoyed them! Several students have been working through the other sections of Physical, Volunteering, Skill and, unique to Gold, the Residential, which included an NCS programme, A Dinghy Instructor Course, a University-ready cookery residential course and Volunteering with the Royal Bath and West Show. This year has seen 15 gold awards presented to current students and OE’s. Congratulations go to: Charlie McGuire, Archie McGillivray, Anastasia Andreou, Maia West, Emma Moore, Freddie Honeybone, Phoebe Ritchie, Felicity Marsh, Benjamin Sykes, Henry Skinner, Charlie Emptage, George Kiernan, Matthew Barclay, Sophie Hart and Barnaby Handel.

For me, the peak of Gold DofE in recent years was the 2018 expedition to the French Pyrenees. Being up in the mountain valleys camping at 2500m, with incredible alpine storms overhead, is something that will stay with me forever. I am very appreciative of all the staff that have given their time to support DoE over the years. So, thank you Mrs Vernon, Mrs Simonds, Mrs Richardson, Mr Mawer, Mr Lang, Mr Harrison, Mr Laney, Miss FitzGerald, Mr Hager, Mr Davies, Mrs Mason, Mrs Bruton and especially Mrs Hutchings. I will look back very fondly on my time coordinating the award and I wish Mrs Baker all the best when she takes the reigns in September.

J Garner-Richardson





“Of all the school trips I’ve been on, visiting both the largest ever Royal Navy aircraft carrier and the veteran of the Battle of Trafalgar in the same day must surely be the most exciting!”

The King Edward’s School Bath Combined Cadet Force was delighted to take receipt of its new Contingent Banner at the end of the Spring term. As a new Carolean age begins, the Contingent Banner is believed to be the first of its kind to bear the Tudor Crown featured in the new cypher of His Majesty King Charles III.

The Banner, used in ceremonial duties including Founder’s Day and at public events, is embroidered by hand in gold bullion and coloured silks, upon a ground of Royal blue, sleeved in red, with edged gold metallic fringe and matching gold metallic cords and tassels. The design, approved by the College of Arms, includes an extract from the School’s cap badge within the heraldry; the Coat of Arms of King Edward VI. This appears within a circlet inscribed with the name of the School’s Contingent, surmounted by the Tudor Crown and surrounded by the Union Wreath.

His Majesty the King’s new cypher, which was revealed in September 2022, differs from the stylised Crown used by the late Queen Elizabeth II which, with its higher and dipping arches, was closer in form to St Edward’s Crown. The new cypher and new rendering of the Crown is being introduced gradually, and generally only when military

equipment or uniforms which bear them need to be replaced. His Majesty’s cypher consists of the initial of the monarch’s name, Charles, and title, Rex, the Latin for King, together with his regnal number in Roman numerals - all beneath a representation of the Crown.

The School’s new Contingent Banner was commissioned in October 2022 and its completion in April, close to the Coronation on 6 May is a happy coincidence which will make the School’s celebration of the Coronation even more special.

Commenting on the new banner, Capt Philip Jones, Contingent Commander and School Staff Instructor, said: “The receipt of this banner coincides with the 75th anniversary of the modern Combined Cadet Force, and aptly portrays the heritage of the Contingent and recognises our proud affiliation to the monarchy”.

The School’s CCF is numbered among the oldest contingents in the country, establishing a corps in 1900. It is an army only section and, since 2011, has been officially affiliated to the King’s Royal Hussars and combines their unique ‘brown beret’ with the School’s very own original cap badge.

Captain C Jones



By the kind permission of her Captain, who is an Old Edwardian, the CCF was invited on board HMS Queen Elizabeth, the flagship of the Royal Navy and the largest British warship in history. On arriving at HMNB Portsmouth, we stopped beside a gigantic vessel which dwarfed the bus (and the base), and we were invited on board. We made our way through a maze of passageways, up and down ladders, and into the Junior Rates’ dining room, where we had lunch. We also exchanged plaques with the ship – the CCF presented the ship with a KES CCF plaque and they presented us with one of theirs. This is a military tradition observed when different units visit each other. We were then taken on a guided tour of the aircraft carrier – visiting the bridge, the control tower, where the aircraft are directed from, the vast hangar for the aircraft, and the immense flight deck, with the steep ramp at the end to help the aircraft get airborne with their heavy weapons loads. Throughout this, our guides provided a wealth of information and knowledge, which meant all the cadets learnt a lot during the day.

We were then taken just across the harbour to the oldest commissioned ship in the Royal Navy – HMS Victory, Nelson’s flagship. We followed a path through the half-lit decks, with the ship immaculately preserved to show just what it was like to live and fight at sea in Napoleonic times, from the captain’s spacious cabin to the cramped lower decks, cluttered up with cannons and hammocks, and Nelson’s cabin, where he and his captains planned the Battle of Trafalgar. To come from the newest class of ship in the Navy to the oldest was truly an eye-opening experience.

We are all extremely grateful to the Captain and the ship’s company of HMS Queen Elizabeth for this unforgettable visit.

Sgt Owen Williams

Music continues to flourish at King Edward’s Combined Cadet Force. During the Easter holidays, cadets from KES Bath CCF travelled to Otterburn Camp, Northumberland, to join over 500 cadets and adult volunteers from all over the United Kingdom for the Biannual Army Cadet Music Camp. The cadets in the Corps of Drums had the opportunity to develop their musicianship on side drum, bugle and marching flute, whilst the instrumentalists joined the marching bands.

Special mention must go to Cadet Wendy Zhang for completing the Beginner Corps of Drums course on the B flat marching flute; essentially moving from complete beginner to competent flautist within a week!

At Otterburn, the Cadet Force Adult Volunteers were treated to an exceptional performance by the Intermediate Band, including trumpet player Heath Bowcott and saxophonist Charles Street, who played a wide range of tunes including Slaidburn, Longest Day, Mud Cabin and Beauty and the Beast.

Our side drummers made excellent progress throughout the week too: Jamie Hourston gained his 2 Star award, whilst Tim Byers, Will Heaton and Defne Sertoglu all successfully completed their 3 Star. Angus Cannock was delighted to be awarded Best Cadet in the 4 Star cadre and was subsequently awarded the appointment of Drum Major. During the Summer Term, Year 8 pupils have had the opportunity to learn the basics of side drumming under Angus’ expert tutelage, and we look forward to welcoming them into the CoD in the Autumn Term.

Captain C Jones

Clubs & Societies

Bath Student Parliament

Earlier this year, Grace and I were chosen to represent KES in the Bath Student Parliament (BSP), which is a group of local students elected to represent their respective student bodies in the forum. We meet fortnightly online and in-person once every half-term.

There are six subcommittees, including mental health, environment, growth, charities, inter-schools, and equality and diversity. I am a member of the inter-schools committee, which focuses on improving relations between schools.

Grace is a member of the Equality and Diversity committee, who are passionate about identifying and tackling inequalities in schools in Bath and the wider community.

Over the Spring and Summer terms we have spoken to many students about our priority of representing the KES student body accurately and we look forward to getting involved with many more fantastic opportunities next year!

Orla Rostom and Grace Burn



→ CLUBS & SOCIETIES (CONTINUED)

MUN

At 2023 Bismun, we had delegations representing Brazil, Saudi Arabia and Zimbabwe. With resolutions written, notes prepared and adorned in our “smart casual” best, the weekend started off strong with in-committee debate. Topics ranged from biodiversity protection to nuclear fusion. A true highlight was seeing delegates improvise eloquent and seemingly fully formed speeches on the spot. The conference closed with the general assembly, where the hundreds of attendees all debated together - intimidating to say the least! All delegates performed exceptionally well. New delegates mastered the complex format of debate impressively fast. We left with a plethora of individual prizes, recognising contribution and ability. A special mention for Lucas Kover-Wolf, who won Commended in the hotly contested Security Council and Jack Seepers, who won Best Delegate in the Environment Committee, impressive achievements all round!

Dr L Wainer

Lego Robotics

Members of the Lego Robotics Club from Year 7 and 8, attended the First Lego League Southwest Final in January. A team of Year 8 students including Emilio Harwood Palomares, Eddie Durant, Michael Wong, George Cheshire, Harrison Curtis, Rohan Garner, Seb Thorburn, Alex Chang and Isaac Williams, had devised a series of ingenious ideas to make schools more sustainable and presented these to the judges in Bristol. There were also the robot competitions where the pupils showed great resilience and creativity with their designs, even if this hard work wasn’t demonstrated on the final scoreboard. Better luck next time!

L James



Music Tech

Ed Walton and Joe Pagnamenta, Year 10

Music Tech club, recently created by Mr Riordan, has allowed pupils to explore the depths of Music Technology, and the great surplus of skills needed to produce music. It runs weekly on a Tuesday morning, and all years attend to witness some interesting stuff, from a breakdown of Billie Eilish’s Ocean Eyes, to creating music using a headset that reads our own brainwaves! We have also focused in detail on the mechanics of music production software like Logic Pro, which really helps greatly improve anything vaguely related to composing, including some members’ GCSE compositions. We are infinitely grateful to Mr Riordan for founding and running this club and long may it last!



Socrates Club

This year in The Socrates Club we have looked at a wide variety of topics ranging from the morality of the World Cup in Qatar, to so called ‘woke washing.’ Socrates brings together a wide range of people from different years, meaning discussion is diverse and varied and always eye opening. The aim of the club is to answer questions by posing more questions, and along the way encounter new ideas and different ways of thinking. It is also nice to see a combination of regulars and new faces every week, and it has been good to see some of the younger students develop their critical thinking skills week by week as they structure more sophisticated arguments. The feeling of the group is informal, which means debates are accessible for everyone- both seasoned debaters and people who are just interested in that week’s topic. Why not come along and see for yourself?

Orson Savage



Debating

After an extended absence, British Parliamentary-style debating is back at KES! We entered three competitions in the Spring Term. The Seniors acquitted themselves well against strong opposition at both the Oxford Schools’ and Cambridge Schools’ competition, with a particularly strong showing from Orson Savage (Y12) and Lucy Mac Donnell (Y11). The Juniors entered the International Competition for Young Debaters, held this year at the prestigious Oxford Union, and Barnaby Frith and Hafsa Shazuli (both Y9) placing 4/32 teams, and Barnaby personally placing 2/128 in the individual tab – an extraordinary performance. We are grateful to KES Parents for their generous contribution to help get the Society up and running this year and look forward to welcoming a new crop of debaters in September.

P Ford

Chess Club

Ahmad Rehman, Year 10

The upper school chess club started this year. It is a weekly extra-curricular club which takes place every Friday Lunchtime. Those who have participated have enjoyed a tournament format in which they can choose to play players of a similar rating using a Swiss rules style of competition. In its debut year, this club has enjoyed an interesting and thrilling set of games in which the members have showed organisational skills and sharp chess logic in the pursuit of chess glory. For us, chess club has been an exciting and challenging way to spend Friday lunchtimes and we would recommend it to any upcoming upper school chess players. Thanks to Mr Riordan’s dedication and supportive attitude.



Esports

Louis Guan, Year 9

This year has been amazing for our Rocket League team. In our first split in the Autumn term, we were placed in the 2nd division of the Student Champs, where we went undefeated against other schools in the division. We were promoted to the 1st division for the second split in the Spring term. This was tougher competition, however, as the other school teams largely consisted of Sixth Form and College students. To finish off the season, there were the playoffs. Sadly, there were much more experienced teams matched against us, and we didn’t get through. I think that playing esports is better at school than at home, because it is a lot easier to congratulate each other when things went our way, and to give each other support when things didn’t. Over the matches we played on a Wednesday afternoon, we became more focused and resilient.



Creative Suite

The Creative Media Suite has been a busy room throughout the year seeing the First XV rugby squad reviewing their latest recordings, the Lego Robotics teams building and coding their latest contraptions, on top of the weekly Year 7 session, Girls into Gaming club and Esports clubs.

Most recently Year 3 and Year 4 students from Bathampton Primary School were invited for a Minecraft Education session at the Senior School, where they looked at familiarising themselves with using a computer whilst learning about a wide range of animals from Antarctic regions. We are hoping that in the new year we can get even more primary schools involved and provide even more opportunities to share the state-of-the-art facilities we have at our disposal, so if you’re interested in a session, please do get in touch!

T Sneddon



Minecraft

Eesa Mohamed Shazuli, Year 9 & Rafe Bowcott, Year 7

In Minecraft, you must defeat a dragon and survive the night as monsters spawn like zombies and skeletons. To survive you need to use your initiative and teamwork to build a base or camp to hide away from the creatures that lurk in the dark. In survival mode, you must traverse the difficult landscapes learning new things at each step of the way. Creative mode is an excellent way of learning new skills like art, coding and stem . Minecraft creative is also a brilliant way of expressing yourself, as there are no rules on what you can and can’t build. In the education edition, there are challenges and games where chemistry and geography come into play. For those who like technology - or in Minecraft terms Redstone- there are many blocks and items to put together to create wonderful inventions. We would enjoy more people to come and join us at gaming club where we build the road to success!

KES Pride

This year has been an important year for KES Pride - for lots of reasons - but, as a teacher who has been at KES for 23 years and as a facilitator of KES Pride for 13 years, it is the first time that we have been acknowledged within a school inspection.

The school recognises our value and I have evidence from past and present students that, even if they haven’t attended the KES Pride group us just being there is both a comfort and a reassurance. Being visible as a LGBTQ+ community - within a community - Is important as it gives young people the opportunity to feel like they belong. At KES we celebrate and respect individuality - treating people how we would like to be treated. So, being acknowledged

“All young people, regardless of sexual orientation or identity, deserve a safe and supportive environment in which to achieve their full potential.”

Harvey Milk



and praised by external inspectors, was a proud moment in our history. This year we have also sown the seeds to branch out and explore Pride throughout all three schools and starting with the staff. There was a celebration of Pride Month by staff wearing LGBTQ+ lanyards and a range of promotional work for pride in oneself and inclusion for students.

We have come a long way as a school - and as a community - however, unfortunately there is still ignorance, prejudice and misunderstanding towards the LGBTQ+ community which is why we aim to continue to be a visible group at King Edwards School and a beacon of hope, inclusion, and pride.

D Willison

Library

Located at the heart of KES, the Library cares for the adventurous minds of all three schools. Selecting books through user recommendations and librarian 'spidey senses' we've developed a collection that has led to our finest borrowing yet. The displays this year (in situ and VLE) were celebratory and inspiring, highlighting diversity and encouraging pupils to seek out hidden gems and author deep cuts. During World Book Week, Fleur Hitchcock (Mouseheart, Murder in Midwinter) was a dyslexia diplomat for year 7 outlining her writing routine and we gave a stack of books to fuel the Carnegie Shadowing Club. In lesson time, we host classes searching our databases, but we're so busy at break and lunch, we rarely squeeze in our own amazing clubs. On designated days, we revel in sharing the love of reading and library expertise with the Junior and Pre-Prep schools: testament to our deep attachment to all bookish things. This summer is another round of Bookcamp, this year focusing on bookcraft and the quirkiness of Bath as we read together 'The sinister booksellers of Bath' by Garth Nix.

L Bowman



KES Charities



"The KES Community raised over £21,000 for charity this year!"



This has been a very busy year for our charity fundraising. At the start of the year, one of our sixth formers, Orla, had the pleasure of attending a meeting with representatives from other local schools, with the aim of fundraising to help to send generators to Oleksandriya in Ukraine. In February the School held a successful cake sale and all monies raised were donated to the Turkey-Syria Earthquake appeal. In March the KES community donated an incredible 570 new and nearly new books to Bath Foodbank as part of their Book Bank incentive to provide books to children and adults in our local community. A particular highlight of the term saw nine KES staff and one brave Year 7 pupil, Zac, abseil down Bath Abbey to raise money for The Genesis Trust. The team raised £3,600 and battled through all types of weather to get to the bottom safely. It was a memorable event, and lots of people turned out to support the team. The School has held four Foodbank collections and each time the vans have been full to the brim! Our hugely popular KES Unite Charity Concert, once again featured an

evening of music by KES Soul, as well as solo musical performers and dance acts. This concert was in aid of our international school charity, Moving Mountains Trust. The total amount raised on the night was just shy of £3,000. We hosted a charity netball match against Royal High School, which ended in a nail-biting 39-39 draw whilst raising lots of money for our school charities. To celebrate the coronation, we held a Marshfield ice-cream and cake sale morning which was great fun and hugely popular. Thank you so very much to everyone in our school community for making these charitable events possible and for giving much needed support to a range of fantastic causes.

B Lascelles



Careers

"This year has been a whirlwind of new ideas and new connections for Careers at KES."

We have continued our 'Inspiring Speakers' programme, with fascinating and varied speakers including Seb Valentine, who came in to talk about his career in Hostage Negotiation, Kesia Lupo (an Old Edwardian) spoke about her work in publishing, both as an editor and an author and Steven Shapiro, the new Chief Technology Officer at Aardman Animations who captivated our audience with his insight into his varied and impressive career.

After a hugely successful start to our work experience programme, we are excited to say that we currently have 85 Year 12 students ready to head out on placements during Activities Week this year. Our students have been very successful in securing placements from many prestigious institutions, such as The European Space Agency, the Bank of Ireland, Charles Stanley and CSquared.

Simultaneously, we have held 60 mentor meetings for Year 12 students, which has allowed them to ask questions of leaders in their chosen industry. Following feedback from the mentors and mentees, we will be asking students to join a chosen 'stream' at the beginning of Year 12 (e.g. Engineering/Creative/Politics/Sport/Healthcare/Law etc.) and hold targeted events for these students throughout the year.

We were very disappointed that our 'Inspiring Women' event, booked for International Women's Day, was unfortunately snowed off. We are keen to put this on next year and plan to put together an equally impressive panel!

After the summer exams, this year will round off with our Year 7, 8 and 10 Career Days, which will introduce younger pupils to a range

of different careers. Pulse Education will introduce Year 7 to a range of careers in science, via a Forensic Science workshop. Our Year 8s will put together an Apprentice-style challenge focussing on the different roles within a business, including Marketing, Advertising, Finance and that of a CEO. They will then present their ideas and products to a select group of entrepreneurial parents and our Business & Economics department.

Our Year 10s will now be using their Careers Day to undertake the Morrisby tests, create CVs and cover letters and attend an interview workshop. This change has been made to begin Year 11 with their Morrisby report already in place, so that they have longer to make their A-level choices and feel more comfortable and informed during the process. Should they wish, they will also be able to engage in a 1-2-1 Careers session with an external adviser during the first half of Year 11.

Next year, we will continue with many of our successful programmes, including work experience, mentoring and Inspiring Speakers, our Careers Fair 2024 and introducing a new 'Ethical Careers' event, hopefully in the Autumn term 2023. We are always looking for help, whether it is in the form of speaking, hosting students for work experience, or as part of our mentoring programme. If you feel you are able to help in any way, please do contact Julia Rees-Roberts, Careers Education Coordinator, at careers@kesbath.com.

J Rees-Roberts



Prizes 2022

YEAR 7

Art	Kitty Vining
Biology	Laura Cannock
Chemistry	Peter Gamble
Design Technology	William Powell
Drama	Becky Baxter
English	Joe Blackburn
French	Jemimah Barker
Geography	Rufus Lawrie
German	Nameeta Nandeibam
History	Eleanor Wilton
ICT	Rohan Garner
Latin	Arlo Kirtley
Mathematics	Joe Frank
Music	Dyansa Gunatilake
Physics	Laura Cannock
Religious Studies	Esme Janson
Spanish	Edward Griffin

Form Prizes:	
7G Form Prize	Tullio Meroni-Clark
7H Form Prize	Milla Hemley
7J Form Prize	Lottie Morris
7K Form Prize	Toby Peden
7L Form Prize	Roami Wilson
7M Form Prize	Daisy Brett

YEAR 8

Art	Kai Dodgson
Biology	Jack Boden
Chemistry	Alex Gentle
Design Technology	Rebecca Jellis
Drama	Barnaby Frith
English	Annabel Howlett
French	Larissa Dimov
Geography	Ava Shaw
German	Heath Bowcott
History	Filip Gromic
ICT	Wendy Zhang
Latin	Aleena Jahanzab
Mathematics	Lewis Guan
Music	Evie Shepperdson
Physics	Annabel Howlett
Religious Studies	Hafsa Shazuli
The Aon Prize for Spanish	Juliette Gooberman-Hill

Form Prizes:	
8H Form Prize	Oliver Hall
8J Form Prize	Rosa Franks
8K Form Prize	Luke Welsh
8L Form Prize	Amy Middlebrough
8M Form Prize	Rose Goddard

YEAR 9

Art	Ava Morley
Biology	Panos Katsimihas
Chemistry	Rosie McMorris
Computing	James Foster
Design Technology	Emily Jensen
Drama	Bonamy Purcell
Economics and Business Studies	William Harris
English	Bethan Mawer
French	Ben Manon
Geography	Emily Willis
German	Emily Jensen
History	Amelia Hatfield
Latin	Aidan O'Mahony
Latin and Greek	Alex Dolan
Mathematics	Joseph Pagnamenta
Music	Indira Pandit
Physics	James Thomson
Religious Studies	Elijah Fraser
The Aon Prize for Spanish	Alex Dolan

Form Prizes:	
9G Form Prize	Abi Whittock
9H Form Prize	Albert Marshall
9J Form Prize	Ben Parsons Jones
9K Form Prize	Patrick Gardiner
9L Form Prize	Benjamin Brown
9M Form Prize	Albie Beresford

LOWER & MIDDLE SCHOOL SPECIAL PRIZES

The Maunder Prize for Contribution to E.A.G.	Cecelia Keppel-Palmer
Simon Wee Cup for Most Improved Year 7 Hockey Player	Ifor Williams
Weeks Cup for Lower School Drama	Imogen Luker
Green Cup for Progress in Instrumental Music	Edward Blackwall

YEAR 10

Art	Juliette Withey
Biology	Hannah Blacker
Chemistry	Fergal Stopforth
Computing	Robert Hill
Design Technology	Alicia Dodgson
Drama	Ava Ubogu
Economics and Business Studies	Edward Goodwin
English	Maddy Bobin
French	Tallulah Gardner-Vela
The Gordon Dobie Memorial Prize for Geography	Charlotte Lang
German	Finlay Porter
History	Atlas Brookes
The Ewart Willett Prize for Latin	Joe Reay
Latin and Greek	Patrick Hewett
Mathematics	Jamie Dod
Music	Emily Douglas
Physical Education (Academic)	Alex Tagent
Physics	Charlotte Lang
Religious Studies	Alice Kwan
The Aon Prize for Spanish	Finlay Porter

Form Prizes:	
10G Form Prize	Ava Ubogu
10H Form Prize	Wilf Barnes
10J Form Prize	Alex Hearn
10K Form Prize	Edie Osmond
10L Form Prize	Will Avent
10M Form Prize	John Yan

YEAR 11

The Milburn Prize for Art	Nicolas Toke-Nichols
The Andrew White Prize for Biology	Thomas McCall
The Russett Prize for Business Studies and Economics	Max Stein
The Symons Prize for Chemistry	Luc Hocknell
Combined Science	Harry Tweedale
Computing	George Lowrie
The Ridyard Prize for DT	Julian Fearon
Drama	Joe Johnson
English Language	Elise Withey
The Cawsey Prize for English Literature	Ellie Martin
The Symons Prize for French	Owen Williams
The Rutherford Prize for Geography	Frankie Samways
The Symons Prize for German	Grace Lineko
Classical Greek	Owen Williams
The Carter Prize for History	Cate Fox
The Symons Prize for Latin	Ellie Martin
The Withy Prize for Mathematics	Alex Lake
The Milburn Prize for Music	Bethan Cheshire
The Worrall Prize for Physics	Nalini Nandeibam
Physical Education (Academic)	Isobel Reid
The Milburn Prize for Religious Studies	Abby Baxter
The Aon Prize for Spanish	Luiza Britton
The Roberts Prize for Effort	Frankie Samways
All Round Academic Performance	Alex Lake
-	Orson Savage
-	Owen Williams
-	Elise Withey
-	Hattie Emmett
-	Luc Hocknell
-	Dotty Hodge
-	Ben Maclean
-	Eleanor Martin
-	Luca McCarthy
-	Thomas McCall
-	Nalini Nandeibam
-	Orla Rostom

UPPER SCHOOL SPECIAL PRIZES

Machin Memorial Prize for Service to the Community	Orla Rostom
-	Grace Burn
-	Luiza Britton
-	India Andrew
The Jefcoate Harbutt Prize for CCF	Angus Cannock

YEAR 12

The Cork Prize for Art	Lexie Smolarek
The Russell Prize for Biology	Maia West
The Warrender Prize for Business Studies	Jess Stoddart
The Russell Prize for Chemistry	Asa Priest
Classical Civilisation	Ellen Schofield
Computing	Angus Cannock
Drama	Charlie McGuire
The Bennett Prize for Economics	T Nyakamha
Electronics	Rafee Jabarin
The Hodgson Prize for English Literature	Elsie Bruton
The Milburn Prize for French	Tristan Rouviere-Hyde
The Milburn Prize for Geography	Cameron Finnigan
The Pulsford Prize for German	Katie Stokes
The Bang Prize for History	Lola Record
The Russell Prize for Latin	Archie McGillivray
The Russell Prize for Mathematics	Nandika Bhatt
The Jim Harris Memorial Prize for Further Mathematics	Erioe Wang
The Edmund White Prize for Music	Gil Nowak
Philosophy	Maria Mergoupis
Photography	Edward Coumbe
Physical Education	Eleni Francis
The Russell Prize for Physics	Richard Hua
Politics	Ella Sinden
Psychology	Olly Buck
The Francis Prize for Religious Studies	Pia Comer
The Aon Prize for Spanish	Lara Finch
The Former Parents' Prize for Technology (DT)	Guy Addenbrooke

YEAR 13

The Milburn Prize for Art	Immy Bond
The Tuttell Prize for Biology	Aoi Seiki
The Hayes Prize for Business Studies	Holly Brygan
The Tuttell Prize for Chemistry	Libby Cook
Classical Civilisation	Sophia Cooper
Computing	Max Smith
Drama	Iyshea Hender
The Black Prize for Design Technology	Theo Hagan
The Bayliss Silcox Prize for Economics	Cameron Coutts
English Language	Isobel Smith
The Brodrick Prize for English Literature	Josh Stokes
The Thring Prize for French	Harry Carver
The Turner Prize for Geography	Helen Deng
The Thring Prize for German	Sophie Williams
The Carrington Prize for History	Sophie Swale
The Symons Prize for Latin	Henry Skinner
The Finch Cup for Latin and Greek	Elysia Bidgood
The Withy Prize for Mathematics	Joshua Welsh
The Kenwood Prize for Further Mathematics	Libby Cook
The John Brown Prize for Music	Matthew Barclay
Philosophy	Ellie Walter
Photography	Tom Bertinet
The Price Prize for Physics	Harry Frith
Politics	Ruwan Dinsmore
Psychology	Daisy Barrow
The Francis Prize for Religious Studies	Iyshea Hender
The Aon Prize for Spanish	Josephine Bon
The Buckingham Cup for Sport Studies	Sophia Cooper
The Don Bateman Prize for Field Studies	Charlotte Evans

SPECIAL PRIZES

The Morant Prize for Outstanding All Round Academic Performance	Aoi Seiki
All Round Academic Performance	
-	Charlie Avent
-	Molly Baxter
-	Sophie Lawrence
-	Rohan Patil
-	Phoebe Ritchie
The Kenwood Millennium Prize for Academic Excellence	Libby Cook
-	Ben Fallon
-	Harry Frith
-	Ben McNab
-	Max Smith
-	Niels Steinhoff
Stanley Hardy Prize for Presentation	Alicia Owen
The Jubilee Prize for Academic Effort	Aditya Mishra
-	Sophia Cooper
The Laurence Cook Prize for Endeavour	Tom Winfield
The Dr Roy Holman Prize for Captain of Rugby	Tom Bertinet
The Sheppard Prize for Contribution to Rugby	Tom Bertinet
The Harvey Cup for Excellence in the Performing Arts	Ollie Cochran
The Lombard Trophy for Enterprise and Initiative	Zara Branigan
The Benbow Trophy for Service to the Community	Isobel Smith
The Mead Sixth Form Prize for Philanthropy	Henry Skinner
The Wilmot Prize for Community Service	Joanna Hong
-	Erioe Wang
The Sword of Honour	George White
The White Cup for Cricketer of the Year	Josh Welsh
The Holbeche Prize for Boys' Hockey	Ben Sharp
The Holbeche Prize for Netball	Daisy Collett
The Holbeche Prize for Girls' Hockey	Emily Maclean
The Lang Jones Prize for Sporting Spirit	Florence Hunt
The Amos Prize for Outstanding Contribution to the Arts Festival	Aoi Seiki
The Amos Prize for Outstanding Contribution to the Arts Festival	Theo Aldridge-Stone
The IFS Student Investor Prize for Business and Economics	Alex Salah
The Quill Prize for Creative Writing	Maria Mergoupis
The Stocks Prize for Head Prefects	Joshua Bernald Ross
The Stocks Prize for Head Prefects	Lollie McKenzie



Independence Day

Leavers’ Destinations 2022

(*Students who left KES before 2022)

UNIVERSITY OF ABERDEEN
Ruffle, Sophie (Psychology)

UNIVERSITY OF BIRMINGHAM
Borovac, Kieran (Computer Science)
Fountain, Felix (Psychology)
Govier, Ben (Business Management)
Hagan, Theo (Mechanical Engineering)
Hender, Iysha (Philosophy)
Hunt, Florence (Psychology)
*Mackenzie, Fergus (Sport, Exercise & Health Sciences)
Patil, Rohan (Medicine)
Stokes, Joshua (English)
Thorne, Oliver (Geog. & Urban and Regional Planning)
Trezies, Sam (Human Sciences)
Watling, Henry (Medicine)

UNIVERSITY OF CAMBRIDGE
Bidgood, Elysia: Selwyn (Classics)
Frith, Harry: Emmanuel (Engineering)
Mishra, Aditya: Jesus (Law)
Seiki, Aoi: Caius (Medicine)
Smith, Max: Trinity (Computer Science)
Steinhoff, Niels: St Catharine’s (Nat. Sciences: Physics)

CARDIFF UNIVERSITY
Barclay, Matthew (Mathematics & Music)
Bourne-Jones, Oscar (Chemistry)
Crowfoot, Max (Architecture)
Hatfield, Angus (Physical Geography)
Salah, Alex (Accounting & Finance)
Seepers, Sam (Ancient History)

CARDIFF METROPOLITAN UNIVERSITY
Sharp, Ben (Sport, Physical Education & Health)

CENTRAL ST MARTINS (UNIV. OF THE ARTS)
Donovan, Chris (Art Foundation)

CITY AND GUILDS OF LONDON ART SCHOOL
Bond, Immy (Art Foundation)

UNIVERSITY OF DUNDEE
Barrow, Daisy (Forensic Anthropology)

DURHAM UNIVERSITY
Burwell, William (Japanese Studies)
Haddon, Nia (Natural Sciences: Chemistry)
*Jewett, Elle (Chemistry)
Spencer-Jones, Xander (Archaeology & Ancient Civ.)

UNIVERSITY OF EDINBURGH
Laver, Theo (Business with Marketing)
Porter, Alex (Art)
*Reynolds, Luke (History)
Rudd, Oscar (French & Politics)

EDINBURGH NAPIER UNIVERSITY
Eves, Reuben (Photography)

UNIVERSITY OF EXETER
Aldridge-Stone, Theo (History & Politics)
Avent, Charlie (Economics)
Kanzurovski, Filip (Politics & International Relations)
Sharp, Maddie (Medical Sciences)

HARPER ADAMS UNIVERSITY
Freeth, Henry (Rural Enterprise & Land Management)

HARTPURTY UNIVERSITY
Collett, Daisy (Veterinary Nursing)

HARVARD UNIVERSITY
Mackenzie, Lollie (Liberal Arts)

HULL YORK MEDICAL SCHOOL
Handel, Evie (Medicine)

IMPERIAL COLLEGE LONDON (UNIV. OF LONDON)
Perry, Conrad (Electrical and Electronic Engineering)

KING’S COLLEGE LONDON (UNIV. OF LONDON)
*Lehal, Amar (French & Spanish)

LANCASTER UNIVERSITY
Godwin, Christopher (Philosophy, Politics & Economics)
Hall, Daniel (Theoretical Physics)
Kerridge, Lily (Medicine & Surgery)
Williams, Sophie (Psychology)

UNIVERSITY OF LEEDS
Baxter, Molly (Art Foundation)
Cook, Libby (Computer Science & Mathematics)
*Featherstone, Ella (Biology)
Parker-Booth, Scarlett (Art and Design)
Ritchie, Phoebe (Geography)
Seaton, Olivia (Spanish & Economics)
Walter, Ellie (Philosophy & Politics)
*Wills, Oscar (Philosophy & Physics)

UNIVERSITY OF LIVERPOOL
Bertinet, Tom (International Business)

LONDON SCHOOL OF ECON. & POL. SCIENCE (UNIV. OF LONDON)
Branigan, Zara (Law)
Swale, Sophie (History)

UNIVERSITY OF MANCHESTER
Cheikh-Ahmed, Tanya (Psychology)
*Cockerton, Roland (Geography)
Ewart, Jack (Business Accounting)
McGladdery, Jack (Inter’l Bus., Finance and Economics)
Moayed, Adrian (Arabic & Spanish)
Mullins, Brandon (Economics)
Rosenfeld, Zak (Economics)
*Waterman, Phoebe (Speech and Language Therapy)
Welsh, Joshua (Mechanical Engineering)

NEWCASTLE UNIVERSITY
*McFarlane, Olivia (Biomedical Sciences)
*Otoide, Jonathan (Economics)

NORLAND COLLEGE
Lewis, Lizzie (Early Years Development and Learning)

UNIVERSITY OF NOTTINGHAM
Bryan, Holly (Management)
*O’Neill, Eoin (Computer Science)
*Timson-Smidt, Isabel (Biochemistry)

OXFORD UNIVERSITY
McNab, Ben: Corpus (Material Science)

OXFORD BROOKES UNIVERSITY
Heard, Raphael (Law with Business)

UNIVERSITY OF PLYMOUTH
Cross, Matthew (Geography with Inter’l Relations)
Knox, Louis (Marine Biology)
Lawrence, Sophie (Medicine)
Pearce, Toby (Medicine)

UNIVERSITY OF PLYMOUTH
Cross, Matthew (Geography with Inter’l Relations)
Knox, Louis (Marine Biology)
Lawrence, Sophie (Medicine)
Pearce, Toby (Medicine)
Winfield, Thomas (Business Management)

UNIVERSITY OF READING
Brook, Oliver (International Business & Management)
*Carruthers, Miles (Business Management)

ROYAL AGRICULTURAL UNIVERSITY
Ridgway, Scarlett (Real Estate)

ROYAL HOLLOWAY (UNIV. OF LONDON)
Hammond, Ebony (Law with Philosophy)
Owen, Alicia (Law)
Shi, Marvin (Music)
Swaby, Amalia (Biomedical Sciences)

UNIVERSITY OF ST ANDREWS
Bon, Josephine (Arabic, Italian & Spanish)
*Cardash-Crowsley, Alexi (Chemistry)
Coutts, Cameron (Modern History)

ROYAL MILITARY ACADEMY, SANDHURST
*Wigfield, Natalie (Officer Training)

UNIVERSITY OF SURREY
Ruddock, Jack (International Relations)

UNIVERSITY OF SUSSEX
Marshall, Matthew (Econ. and Management Studies)

SWANSEA UNIVERSITY
Treharne, Will (Business Management)

UNIVERSITY COLLEGE LONDON (UNIV. OF LONDON)
Deng, Helen (Economics & Geography)
Dinsmore, Ruwan (History, Politics & Economics)
Done, Alex (Arts & Sciences)
*Sears, Max (Economics)
*Thomas, Emma (Politics, Soc. and E. European Studies)

UNIVERSITY OF WARWICK
Kiernan, George (Mechanical Engineering)
Moir, Joshua (Philosophy, Politics & Economics)

UNIVERSITY OF THE WEST OF ENGLAND (UWE)
Baker, Matt (Law with Business)
Nicholas, Kathleen (Photography)

WILTSHIRE COLLEGE
Miners, Jacob (Art Foundation)
Wright, Holly (Art Foundation)

UNIVERSITY OF WINCHESTER
Lewis, Lydia (Nursing [adult])



Senior Prefects 2022- 2023

Top Row: George White, Charlie McGuire, David O’Herlihy, Bea Butt, George Ritchie, George Walton, Rafee Jabarin, Josh Lang Sheev Tirbhowan, Lola Record, Maia West Elsie Bruton, Ellen Schofield, Molly Livesey
Front row: Cameron Finnigan, Lara Finch

Cameron Finnigan – Head Boy
Lara Finch – Head Girl

Alongside extra-curricular commitments and the busy nature of Sixth Form, Senior Prefects organise the cohort of School Prefects and offer advice, ensure attendance and present talks to help younger members of the school. This year our reach extended to the Junior school to provide support and a stronger link between the two schools.

We were privileged as Head Prefects, thanks to the outstanding efforts of the uniquely talented and committed 14-strong Senior Prefect team. Their hard work and dedication shone through to make school events like Founders Day, Open Days and the Christmas Carol Service even more enjoyable and memorable.

Although the roles of Senior Prefects seemed somewhat daunting and challenging at first, it has proven to be quite the opposite. As ever, the KES community were supportive, meaning our last year has flown by. We value those skills and experiences gained from our role at KES, as well as the lasting friendships which will undoubtedly help us navigate our way through the next chapter in our lives.

As our year in office finished at Easter, we got to experience the renowned changing of the guard ritual as we handed over our gowns. It has been an honour to represent the school and we wish our successors all the best for the year ahead.

Valedictories



Alistair Vass

Ponder the following crossword clue: Flowerpot, almost in Steps, was a follower of The Greatest Head of French at KES (8,4)

It was September 1985 when a pint was 77p and Margaret Thatcher was PM that Alistair Vass started his first ever teaching job at King Edward’s School, Bath. While most of us think that Mr. Vass keeps a portrait of himself à la Dorian Gray, he has indeed spent almost 40 years teaching at this school. On numerous occasions, I have witnessed first-hand how prospective OE parents tentatively enter the Modern Languages classroom to see the unchanged and familiar face of their former French teacher. I have seen their amazement when Alistair has proceeded to greet them by name, ask whether they still live in the same road, how their siblings are, and whether they still play scrum half for the local team. Since meeting Alistair, I have said that there is no one I would prefer to have on a pub quiz team. He is the best-read and most knowledgeable person I’ve met and is a truly exceptional linguist. Generations of KES pupils have benefitted from his warm personality, subject expertise, and ability to deliver an outstanding anecdote and master the cryptic crossword. I’m sure his colleagues across the years will agree that Alistair has been a pleasure to work with, a constant support, and an incredibly kind, warm, and generous man. We in the Modern Languages will miss him greatly and wish him all the very best for his retirement. Merci du fond du coeur, Alistair! Oh, and for those not initiated in the art of the Cryptic crossword... the answer is ALISTAIR VASS. Meaning: Head of French at KES.

C Ferguson



Colin Allgood

1989 was the year that we witnessed the fall of the Berlin Wall, the Tiananmen Square protest, and Nintendo’s GameBoy release. It was also the year that a young Colin Allgood joined King Edward’s School as Chemistry and Biology Technician. At that time, there were a total of three laboratories, one of which was described as ‘The Potting Shed.’ Over the next 34 years, Colin has seen KES grow, become fully co-educational, and had a leading role in the transformation of Science as KES. As a Chemistry Technician, Colin brings a unique blend of knowledge, skill, and hard work to his role. He is meticulous in everything he does, and his attention to detail (often remembering equipment and chemicals that the teachers forgot to order) is invaluable. In the classroom, his preparation of experiments, demonstrations, and ensuring that all necessary materials were at hand for our budding scientists would always make our job that much easier. Colin, your warm personality, and approachable nature have made you an excellent colleague. You have been encouraging, always ready with a kind word or a reassuring smile. Your willingness to help, even during the busiest of times, has not gone unnoticed, and I am particularly grateful to you for the way you supported me, a wet-behind-the-ears new head of department over these last years. You can look back on your contribution to KES with great pride. Given that you have worked here for such a long time, I’m sure that not getting on your bike to cycle to school every morning will be a strange experience, but we all wish you the very best as you start this next chapter. I extend my heartfelt thanks for all your years of service and wish you a happy and healthy retirement.

M Oehler



Reverend Caroline O’Neill

Caroline became Chaplain at King Edward’s School in 2008, and her warm and caring personality settled her quickly in this new post. Her broad and compassionate understanding of an outward-looking Christian faith, and her thinking and engagement in both theological debate and practical support was always open-minded and inclusive; pupils, colleagues and parents of all faiths were happy to come to her for advice and support. During her time at KES, Caroline led or contributed significantly to termly assemblies and she played a major role in administering, preparing and leading the school’s annual Carol Service and Founder’s Day Service in Bath Abbey. KES Christian Union and Socrates philosophical debating society were keen interests, and she accompanied many RS trips. Caroline also arranged for speakers to come to the school, from the more local community and as far away as Bethlehem and Kenya. She showed a willingness to talk about faith and religious lifestyle in the classroom, helping to prepare pupils for their examinations. Caroline’s very thoughtful and caring response at times of loss and bereavement was evident on more occasions than any of us would have wanted, offering sensitive and comforting support. In this, as in all her dealings with members of the KES community, she was trusted, respected and appreciated. Throughout her time with us, Caroline’s support and friendship were enjoyed and valued across the whole KES community through listening and offering help and advice when needed. Her unique contribution to the life of the school will be very fondly remembered, and we wish her all the best in her new role as Associate Vicar in the parish of Seend.

M J Boden

→ VALEDICTORIES (CONTINUED)



Jocelyn Burchell

Jocelyn joined KES as a newly qualified teacher in September 2015, having previously worked in London’s art auction industry. In her 8 years at KES Jocelyn has taught all three Classical Subjects (Latin, Greek and Classical Civilisation) up to A Level, became a Lead Practitioner in the Greek Art module as one of a select team of UK examiners, ran the Classics Lecture Group and organised the hugely enjoyable Pompeii Activities Week trip. With a background in contemporary dance, she has helped to choreograph numerous school productions and performances. Jocelyn has recently qualified as a Pilates teacher and the Senior Games programme has really benefitted from having her expertise as an alternative option for our pupils. The highlight of Jocelyn’s time with us at KES is how she has been an amazing support to her students and tutees, as well as a dear friend to colleagues across the school. A calm and reassuring presence to pupils, she was a key figure in helping to initiate plans for a KES Equalities Club. We wish her, Gabriel and her two beautiful children every success as they move to London to take up a post in the Classics Department at Haberdashers’ Girls’ School. She will be hugely missed.

M Bull



Liam King

Liam leaves us after seven fantastic years at KES! He is returning to Scotland to do a PGCE to allow him to get further immersed in education and a profession he really enjoys. His hockey background as a player, representing Bath Buccaneers in the National Conference league, and as a knowledgeable, innovative, and creative coach, made him a firm favourite with both pupils and staff alike. He took over the Head of Girls’ hockey role, immediately making a huge impact not only in terms of curriculum development from Year 3 to 13, but in coaching the 1st XI team. He was the lead coach overseeing our U14 team narrowly losing in the National Final, and he recently led the 1st XI into the last 16 of The National Plate competition. He is a bundle of energy; enthusiasm and he has a ‘hockey intellect’ that sets him apart from others. Indeed, he played an integral part as a coach and mentor, for two of our pupils’ scaling the heights and representing their countries at U18 level, showing his reach as a top-level coach. During his time with us he has also become an Advanced Level coach, which is a wonderful achievement, and he has enhanced the Easter Hockey Festival, by growing the boys’ and girls’ competition to great effect. He will be sorely missed as a valued colleague, a good friend with a unique sense of humour, and a great ‘team man’ who always went above and beyond in the job he did.

D Hacker



Tom Dore

Tom Dore has taught all three sciences and year 10 games during his time at KES. His primary subject has been biology, having taught this subject from year 7 to year 11, instilling a sense of enjoyment and wonder in those he teaches. Tom was originally appointed as maternity cover for Mrs Mason, however, he proved just an invaluable member of the team and remained for a further 7 years at KES.

Tom is an enthusiastic member of the department. Pupils comment on his lessons as fun and engaging as they build their confidence in Biology through the years. Tom has organised numerous year 7 zoo trips, the golf activity in activities week and more recently playing a pivotal role in the development of B17 and esports within the school.

Over the last year you may have seen a little less of Mr Dore who has focused on Year 7 Biology as he transitions into his new role as a global leader in esports education. We wish Tom the best of luck as he moves on to his new role full time.

P Kirby



Phillip Davis

Philip Davies joined King Edwards in Sept 2018 after his PGCE, returning to the city where he grew up. His outstanding subject knowledge across all parts of the curriculum made him an extremely useful member of the department, teaching all areas of the A level and Further Maths A level course without batting an eyelid. During his time at KES, he was a caring and supportive middle school tutor, he ran the chess club and a ‘Magic the Gathering’ club. He also got involved with drama and various residential activity week trips. In the Maths department, we are all passionate about the subject, but Philip took this to a whole new level, always thinking up original puzzles and many of his worksheets and tests were legendary for their phenomenal level of difficulty. During his time at KES, he also managed to complete a masters level Maths qualification, acted in plays outside school and was a regular at his Bristol Ultimate frisbee club. We will miss him in the department and would like to wish him luck as he starts a new and slightly mysterious new career outside of teaching.

R Pagnamenta

New Staff



PATRICK FORD

Patrick Ford joins KES as Head of History. After gaining BA and MA degrees from Queen Mary, University of London, he worked for an MP before settling on a career as a schoolmaster. Starting off at Solihull School, he then spent four years at Radley College in Oxfordshire, where he achieved QTS. He has also worked in management for ALDI. He lives in Bath with his wife Grace, a local prep schoolteacher. Outside of KES he enjoys playing cricket, watching rugby, travelling, walking, reading, cooking, and good beer.



LUCY WALLACE

Lucy Wallace joined the Psychology department in September 2022 following 16 years of teaching in both state and independent schools in London and the West Midlands, most recently as head of department at Monkton Senior School. She lives locally and enjoys spending time outdoors with her husband and two young sons.



RACHEL HOWLETT

Rachel Howlett is delighted to be joining the KES community after eight years working in local churches as a youth and families minister, having previously worked as a teacher in Chelmsford. She is looking forward to getting to know staff, students and parents as she works to support the pastoral and spiritual life of the school and has a passion for allowing everyone to explore faith in an accessible way. In her spare time, she loves to bake and decorate cakes and to go to musicals with her family.



KAREN GIBSON

Karen Gibson joins KES as Sports and PE administrator. After 15 years as an Office Manager in London working for various hedge funds and private equity firms, she moved to Hong Kong with her family in 2011. After 7 fantastic years there Karen and her family relocated to Bath and reconnected with KES after 30 years! Her spare time is spent dog walking, catching up with friends, going to the theatre and running round after her 5 children.



NADINE CUMMINGS

Nadine Cummings moved to Bath from Devon six years ago and worked at Beechen Cliff before moving to the Royal High School. She is very happy to have joined KES but thinks she has some very big boots to fill having replaced Colin Allgood, who was clearly a very highly regarded member of staff. She has three grown up children and two (soon to be three) grandchildren. She loves to spend time with family and friends and enjoy long dog walks and the occasional run!



CATHERINE STEVENS

Catherine Stevens joins the Physics department after many years of teaching in Bristol schools, both as Head of Physics at Cotham School and Head of Science at Bristol Technology and Engineering Academy. As part of a passion for involving young people in the STEM subjects, Catherine was awarded STEM Teacher of the Year for the Southwest of England in 2012. In her spare time Catherine loves gardening and the outdoors. Currently she is also studying for an MA in Local History with the Open University.

→ NEW STAFF (CONTINUED)



RACHAEL MARSDEN

Rachael Marsden joined KES as the new Registrar in August 2022. Following a long career in Advertising, Rachael began working in School Admissions & Marketing in 2017 at an Independent School in Kent. She arrived at KES fresh off the plane from Singapore, her home and place of work for the past three years. COVID sadly curtailed most of her Asian travel plans, but she is looking forward to exploring Europe again, especially hitting the French Alps for a long-awaited ski holiday.



SARAH MURCH

Sarah Murch joined KES in September 2022 as a teacher of computing. She has taught computing for 18 years, having previously worked at Royal Wotton Bassett Academy, Beechen Cliff and most recently, as Head of Computer Science at Westonbirt School. She has lived in both Germany and Spain and can still be found trying to speak some German, Spanish or French. She loves all things computing, especially programming, cyber security and code breaking. In her spare time she enjoys going to the theatre and watching comedy, but mostly spending time with her children.



TRACY VAID

Tracy Vaid was appointed as Clerk for the Board of Governors in December 2021 and has recently taken on an additional role as Data Protection Lead for the School. Her eldest daughter spent her 6th Form here and loved it, so Tracy was thrilled to become part of the staff team. She spends much of her spare time catching up with her three daughters who are at university – or visiting the Devon coast with her husband where she loves to go swimming or paddle-boarding – whatever the weather!



CHRIS GORDON

Chris Gordon moved to the Bath area 10 years ago from Brighton. He has been teaching Art and Photography for 15 years, 10 of which were at Ralph Allen school. He trained in fine Art painting at Falmouth College of Arts, but his current practise is mainly relief printmaking and illustration-based work. This work often revolves around his passion for music, working with record shops and labels. He enjoys spending his spare time with his family and working in his studio.



KATIE MASON

Katie Mason joined KES with more than 10 years' experience as Head of Learning Support/SENCO in both primary and secondary, as well as independent and state schools. She has a degree in Music and Education from Cardiff University and also a Masters Degree in Education. In her spare time, she likes to give new things a try and enjoys keeping fit through various activities – she has particularly enjoyed keeping up with cold water swimming through the winter.



ALISON HEYES

Alison Heyes has been working in alumni relations since 2010 and has been a professional fundraiser for over twenty years. At KES, she is responsible for growing philanthropic income and developing key relationships to support the school's strategy. Before moving to KES, Alison worked in the higher education and charity sectors, having started her career in advertising agencies in London. Alison is an active volunteer in her community, is currently a Trustee of a Bristol scout group and likes to spend time with her family.

→ NEW STAFF (CONTINUED)



HARRY ELLISON

Before he came to KES Harry Ellison spent 3 years in Perth playing cricket and coaching at the club he played for. He led the junior section and delivered 1 on 1 coaching sessions to the seniors. He came to KES to improve the cricketers’ tactical and technical elements of their game whilst ensuring they have fun and want to keep playing for as long as possible. In his spare time, he enjoys playing sport as much as he can and visiting Dominoes with Mr Barrett.



VANESSA CHAMPNISS

Vanessa Champniss joined KES in May 2023 as the Co-Curricular Administrator. Prior to KES, Ness’s corporate career took her to Asia, where she held global roles with the Dutch electronics conglomerate, Philips, confectionary giant Mars, and – once back at home - with The Royal Botanical Gardens, Kew. Passionate about sustainability, most recently Ness has been supporting a clean energy start-up. Ness’s first degree was in Politics; she went on to study Mandarin at Fudan University, Shanghai. Ness has 3 sports-mad children, so finds herself on the side of pitch/court approximately 52 weeks a year.



MARK SELICK

Mark Sellick joined the KES Drama team in February 2023 as a department technician. Having performed a similar role at a Bristol academy for the last 6 years, he is thrilled to now be working with his brother, James, assisting with productions, events and classroom activities. With family roots in and around Bath and Bristol, their father Neil was also an Old Edwardian. In his spare time Mark continues his love of theatre and live music, performing in bands, vocal groups and he even treads the boards himself from time to time- too.



AGA MICHALIK

Aga Michalik enjoys being part of the Health and Wellbeing team. Having graduated from Wroclaw University, she runs her own Children’s Club in Frome and is a teacher in Bath’s Polish School. She helps Polish children to adapt to English schools and has acted as an interpreter. She is a qualified First Aid instructor, has completed the Mental Health First Aid course, and is studying Understanding Children And Young People’s Mental Health. She has four wonderful children and loves spending time with the family, their dog, and reading books.



WILL QUAYLE

Will Quayle joined KES in January 2023 as the Deputy Head Pastoral and a member of the Maths department, having previously been Head of Sixth Form at Emanuel School. After studying Natural Sciences at Durham University, Will worked as a business consultant in London before retraining to teach Maths. He and his wife have relocated to Bath from London with their three young children. In his spare time he enjoys running, cycling and spending time with his young family.



CLAIRE BLOWER

Claire Blower joins the Senior School this year as one of the Cover supervisors. Previously, she has worked at the Pre-Prep and Junior schools, as a Teaching Assistant, Learning Support Assistant and Cover Teacher. Claire enjoys her current role as each day is different, so it keeps her on her toes! Most weekends are spent watching her children play in school sport matches and in her spare time she likes to go on long walks with the family and most of all going on holiday!



In Memoriam: Dr John Wroughton

In his near 30 year career at King Edward’s, John Wroughton was first Head of History, then Second Master and latterly Headmaster of the school he loved and which he continued to support with great affection and loyalty right up to his death earlier this summer aged 88. The school from which John retired in 1993 was undoubtedly a very different school from the one that he joined in 1965, not just in its make-up (girls joined the Sixth Form for the first time in 1986, paving the way for full co-education just over a decade later) or size (numbers on roll more than doubled during the 60s and 70s and grew again by well over 10% during his time as Headmaster), but most importantly in its ethos and feel, a school increasingly renowned not just for its academic excellence but for the strength of its pastoral care, the breadth of its educational offering and, to use John’s own words, “the warm and friendly atmosphere which exists within our community, a community built on trust and respect.” John was, first and foremost, a passionate, hugely enthusiastic, impressively knowledgeable and

wonderfully effective Teacher of History, and many of the tributes to him from Old Edwardians that have poured into school in recent months have highlighted how he “brought History to life” with his “infectious enthusiasm and expertise”. A renowned local historian and writer, John’s knowledge of, and insights into, his favourite period covering the English Civil War were matched only by the eagerness with which he donned helmet, breastplate and leather tunic as he led scores of pupils into a re-enacted Battle of Lansdown under the aegis of the Sealed Knot! Years after he had left King Edward’s, John’s illuminating annual visits to the Pre-Prep and Junior Schools saw generations of younger pupils continue to be enthralled by his story telling, often illustrated by the odd pike or halberd or indeed any artefact that would help to recreate the aura of the time! John continued to research and write well into retirement, publishing over 20 books in his lifetime, along with many more scholarly articles, as well as giving more than 350 lectures to over 100 historical societies, and he was particularly and deservedly

proud to be called upon by the BBC as an expert commentator for one of the programmes in its series, ‘Who Do You Think You Are?’ A passionate and talented sportsman, John set up the first ever KES ski trip (to Norway in 1969) and was also in charge of the School’s athletics programme, where his ability to spot natural talent and identify potential led to several pupils competing with great credit in the National Schools’ Championships. Most successful of all was John’s tenure as coach of the U15s’ rugby team, whose ‘golden period’ saw a run of 34 victories out of 35 matches played (over three seasons), with more than 1,000 points scored to just 71 conceded! The recipe for success, according to John, was ‘to build up team spirit and bonding, to concentrate in joint measure on fitness and the learning of skills and, above all, to aim to win’, all backed up by his oft repeated mantra that ‘there is no joy in losing’! As Second Master (from 1974) and later Headmaster (from 1982), John’s approach was often innovative and transformative. He introduced an annual fundraising ball for parents,

→ IN MEMORIAM (CONTINUED)

oversaw two major development campaigns and was a co-founder of what was to become the much lauded KES Arts Festival. Already a pioneer of horizon-broadening trips and visits, including overseas sports tours, John launched the end of year KES Activities Week in the early 80s, still much loved and eagerly anticipated by our pupils 40 years later! He also developed partnerships and fundraising links with schools both local and further afield, including in Kenya and South Africa. Recognising that KES needed to grow and change in response to the modern demands of a much larger pupil and staff body, John guided the School through what was undoubtedly one of the most significant phases of development in its history, and a rapid expansion of facilities saw a new Sixth Form Centre, a new Art and Design Centre, new computer and language laboratories and the new Astroturf and Sports Hall that still grace the school grounds today, as well as the purpose-built Porter Library in the building that is now G Block. Along the way, he welcomed such luminaries to the School as the Princess Royal and Sebastian (now Lord) Coe, having previously as Second Master welcomed to KES the then Secretary of State for Education, Margaret Thatcher. Perhaps the most significant developments of that time came with the aforementioned admission of girls into the Sixth Form and the relocation of the Junior School from Broad Street to its current North Road site into what was – and remains – a superbly designed educational facility that was undoubtedly ahead of its time. In retirement, John was a regular theatre- and concertgoer and enjoyed the freedom to indulge both his love of – and talent for – historical writing and also his passion for travel, visiting Canada, Indonesia, New Zealand, China, Zanzibar, Mozambique, France, Portugal and Italy, amongst others. He was also a regular guest on the Hebridean Princess (whose Chief Pursar was an Old Edwardian and former pupil of John’s, of course!), visiting the beautiful Western Isles of Scotland on no fewer than twelve occasions! Above all, John loved to spend time at his apartment in Tenerife, relaxing by walking along the coast or on the slopes of Mount Teide and making

use of the peace and solitude to research and write his books. John also continued to play an active and significant role in the life of King Edward’s, both as a returning expert on the Civil War and other aspects of local history (my own son, now about to start his GCSEs, has very fond memories of Dr Wroughton’s most entertaining visit!) and as a Governor of the School for four years (he was on the panel that appointed me as Headmaster!). In 2015 he returned to KES in an official capacity as our Founder’s Day preacher in Bath Abbey, familiar territory to him after more than four decades as a Church of England Lay Reader. Perhaps most significantly, John introduced and sponsored a series of annual ‘Wroughton Lectures’, presented by, amongst others, several household names from the worlds of History, Science and the Arts such as David Starkey, Michael Wood, Chris Rapley, OE, and Sir Christopher Frayling (twice). Still going strong 20 years after inception, this prestigious and ambitious lecture series has educated and entertained in equal measure. More importantly, it was John’s express wish that all proceeds from ticket sales should go to supporting the School’s bursary programme, a cause very close to his heart and one which has benefited by more than £30,000 as a result of his generosity and altruism. It should come as no surprise to anyone who knew John that he always placed great value on this area of School life; indeed, it is a great measure and reflection of his character that so much of his public life was dedicated to providing others with opportunities and then giving them the tools and encouragement to make the most of them. John’s own journey from very humble beginnings in the Midlands (his father owned a painting and decorating business in Derbyshire, but died when John was just three, leaving his mother to bring up him and his brother on her own) to Ashby-de-la-Zouch Grammar School and thence to Hertford College, Oxford to read Modern History spoke to his great drive, ambition and meritocratic sense of wanting to grasp all the opportunities that came his way whilst also striving to be the best version of himself that he could be, a mantra that he would ardently pass on in later life to generations of Edwardians. John certainly felt that the pathway to fulfilling one’s

potential provided by King Edward’s mirrored his own, and in his memoir – aptly entitled “The Little Boy From Swadlincote” – he wrote: “Although it was an independent day school, it came out of the solid grammar school tradition, with a strong emphasis on free places and bursaries for able children from less affluent families.” The many glowing tributes from Old Edwardians that have been sent into school since John’s death highlight his passion for, and mastery of, his subject and the craft of teaching, his loyalty and dedication to King Edward’s, his encouragement to all pupils to aim high in all they did and to enjoy the full breadth of educational opportunities that came their way and, perhaps most impressive of all, his ability to recall the name of every single child in the School and to know something of significance about each and every one of them, a most endearing trait! He is variously described in their reflections as “inspiring”, “calm, intelligent and caring”, “kind-hearted and full of humour”, “a teacher who had time for all” and someone who “always saw the best in everyone”, “a true gentleman” and “a wonderful, quintessentially English Headmaster”, to quote from just some of those tributes. I know from my many coffee meetings, dinners and catch ups with John over the years that he remained immensely proud both of his own time at King Edward’s and of the School that it is today, not just in terms of its success and popularity, but more importantly in the ethos and values that he held to be his own. The “community built on trust and respect” that he considered to be of such vital importance is just one part of a remarkable legacy that continues to shape the lives of King Edward’s pupils today. Dr John Wroughton was a brilliant and inspiring Headmaster and a unique and wonderful man, whose like we may never see again. He will be sorely missed but most fondly and gratefully remembered.

MJ Boden

Dr John Wroughton played a pivotal role in the history of King Edward’s. Always mindful of his own journey through school and university, he was passionate about providing others with life-changing opportunities and giving access to education for all. As such, he was committed to supporting our Bursary Programme even after he retired.

We have set up the Wroughton Bursary Fund in his memory to award transformational bursaries to those young people and families most in need and enable them to attend King Edward’s School, regardless of their financial circumstances. Please join us in helping John Wroughton’s name and legacy live on for future generations.

To make a donation, please scan
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